mabant. Tolle magam tolle maleficam. que ⁊ mentes mutat. et animos alienat. Prefectus autē uidens tanta mirabilia obstupuit. sꝫ ueritus ꝓscriptionē. si contra pontifices templorū ageret. et agnē contra suas sententias defensaret uicariū ad seditionē ꝑpli iudicem dereliqt. Ipse autē tristis abscessit. quod eam nō potuit post resurrectio [illegible]

magicis artibꝫ reputantes. dabant fremitus inter se ꝑpli. ⁊ infinitos clamores ad celum. Tunc beata agnes expandit manus suas inmedio ignis: et hiis uerbis orationē fudit ad dñm. Omp̄s adorande colende tremende pater dñi nři ihu xp̄i benedico te. qa ꝑ filiū tuū minas euasi hominū impiorū. et spurcicias diaboli [illegible]

42
BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

mabant. Tolle magam
tolle maleficam. que ⁊
mentes mutat. et ani
mos alienat. Prefectus
autē uidens tanta mi
rabilia obstupuit. sȝ ue
ritus ꝓscriptionē. si
contra pontifices tem
plorū ageret. et agne
contra suas sententias
defensaret uicariū ad
seditionē ꝑpti iudicem
dereliqt. Ipse aut̄ tristis
abscessit. quod eam nō
ꝑtuit post resurrectio
[illegible]

magicis artibȝ repu
tantes. dabant fremi
tus inter se ꝑfi. ⁊ in
finitos clamores ad
celum. Tunc beata ag
nes expandit manus
suas in medio ignis:
et his uerbis oratio
nē fudit ad dm̄. Omp̄
adorande colende tre
mende pater dn̄i nr̄i
ihu xp̄i benedico te. qa
ꝑ filiū tuū minas eua
si hominū impiorū.
et spurcicias diaboli
[illegible]

42
BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

Biblioteca nazionale centrale di Firenze

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[illegible]ore deo· qui et mi
[illegible]sit angl'm suū· qui
[illegible]diuit me nec pol
[illegible]tio p̄ misericordie
sue· et custodiuit corpꝰ
meū· quod ab ipsis cu
nabulis xp̄o ꝯsecratū
est· et oblatum· Viden
tes ergo splendorem
anglicū adorabant ō
nes· et abscedebant ille
fi, hic aūt impudēs sta
tim ut ingressus ē· se
uire cepit ⁊ fremere·
Cumq; manū suā ad

[illegible]
[illegible] omnes fo
ras· ut solitam ei orati
one offeram· Cumq; u
iuuenē fuisset egressū·
ꝓsternēs se in faciē suā·
plorans rogare cepit
dn̄m ut iuuenē susci
taret· Orante aūt illa
apparuit angl's dn̄i
qui et eleuauit eam fle
tem· et ꝯfortans anim
eius· et iuuenē suscita
uit· Qui egressus foras
cepit uoce publica cla

Uccellini
Suonate per Violino
e Basso

1649

42

XIX
MVS
VCCEL
1649

CANTO

DELLE

SONATE OVER CANZONI

Da Farſi à Violino Solo, & Baſſo Continuo.

OPERA QVINTA.

DI D. MARCO VCCELLINI

Capo di Muſica Del Sereniſſimo Signore Duca di Modana

DEDICATA

ALL'EMINENTISS^{MO} SIGNORE
CARDINALE CYBO
LEGATO A LATERE
DELLA ROMAGNA.

CON PRIVILEGIO.

ÆQVE BONVM ATQVE TVTVM

IN VENETIA. A

Appreſſo Aleſſandro Vincenti. M. DC. XLIX.

B

rità .
ni de
rere
quali
rà le
l'hon
di V

EMINENTISSIMO
E REVER^{MO} SIGNORE
PATRON COLENDISSIMO.

LO Splendore de i Nobiliſſimi Natali di V. E. e gli applauſi d'vna fama glorioſa, che le viene in coteſta ſua ampliſſima legazione, con troppa forza luſingano la mia volontà di conſecrarle, come riuerentemente faccio la Quinta Parte de i miei Muſici componimenti. Dubiterei d'eſſer notato di ſouerchia arditezza eſponendo a chiarezza sì luminoſa le mie imperfezioni, quando io non foſſi ben certo, che le nuuoli più oſcure vanno frequentemente a i raggi del Sole per arricchirſi di luce, ſenza però attraerne carattere alcuno di temerità. E vero, che alla grandezza di V. E. mal ſi confanno l'humiliſſime eſpreſſioni del mio oſſequio, mà per dar luogo capace alla ſua benignità non mi curo d'incorrere nel titolo di poco aueduto. Se il Mondo in queſt'atto diuoto riconoſcerà la qualità della mia ſeruitù, io vedrò adempito il mio deſiderio, mà ſe V. E. conſolerà le mie ſperanze con l'honore d'vn vero gradimento, ſtimerò fortunatiſſime tutte l'hore de i miei giorni. Et a V. E. con profondiſſima riuerenza m'inchino.

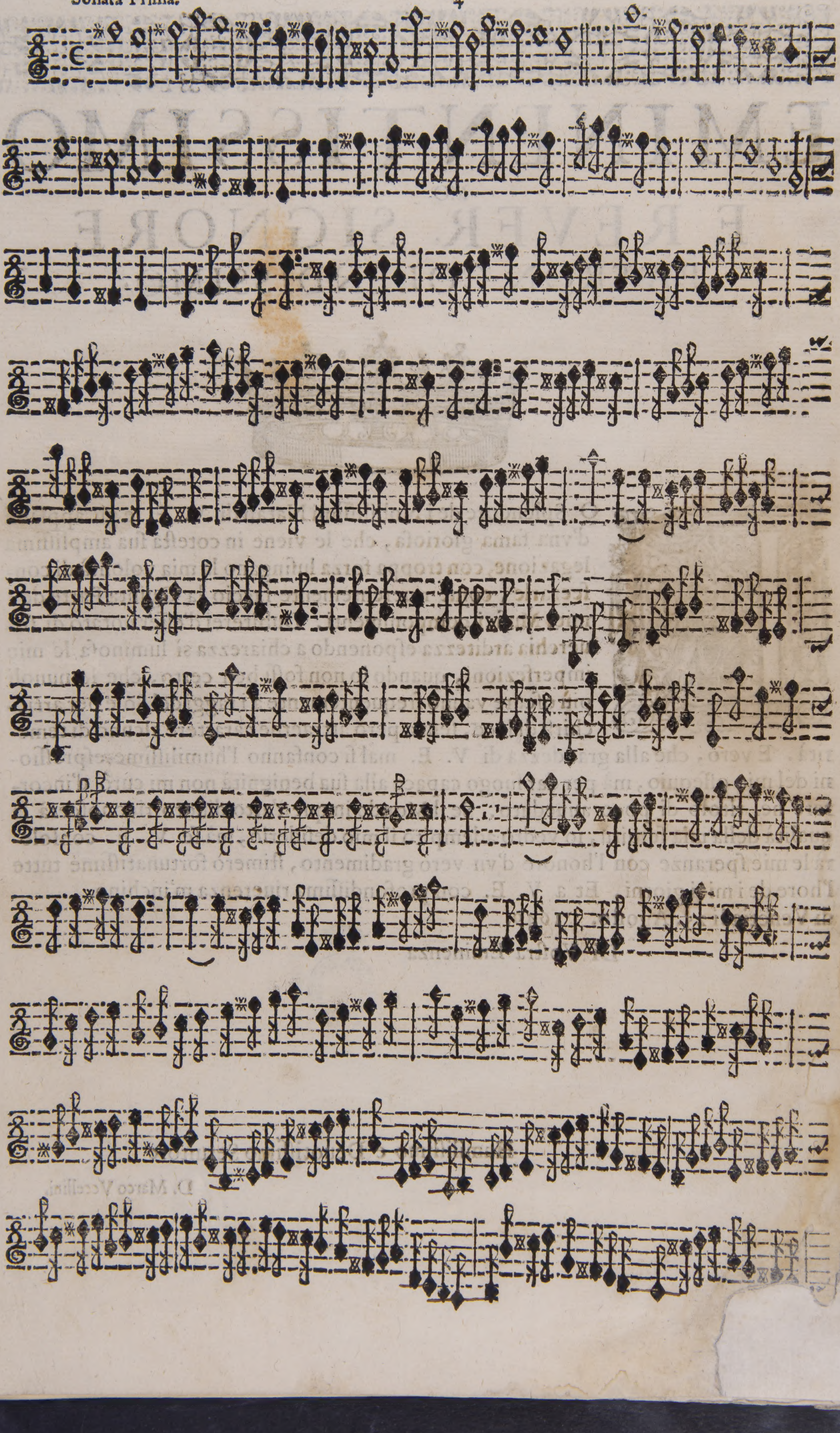
di Venetia li 25. Agoſto. 1649.

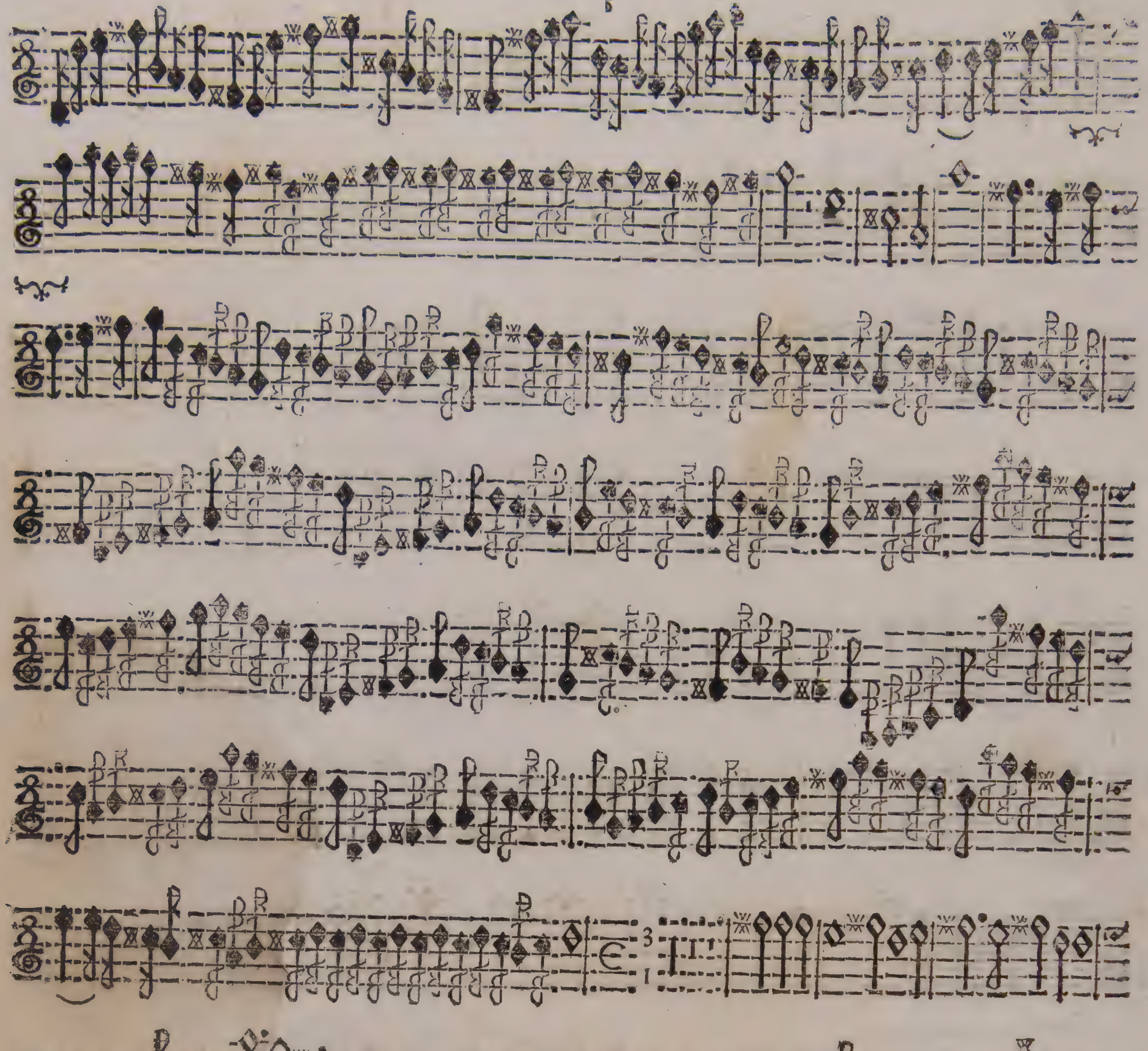
Di Voſtra Eminenza

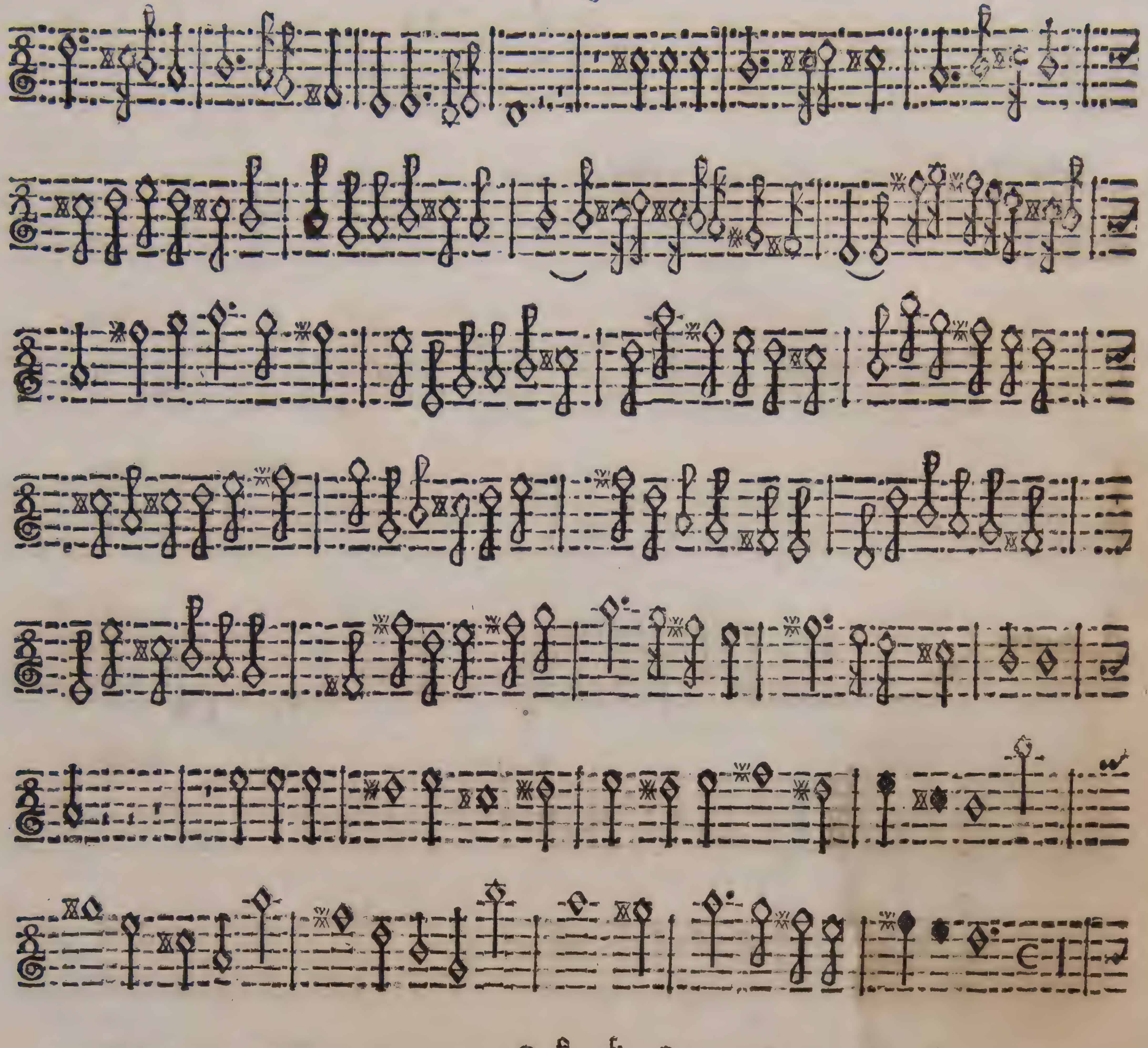
BIBLIOTECA NAZIONALE

Humiliſſimo e Deuotiſſimo Seruitore

D. Marco Vccellini.



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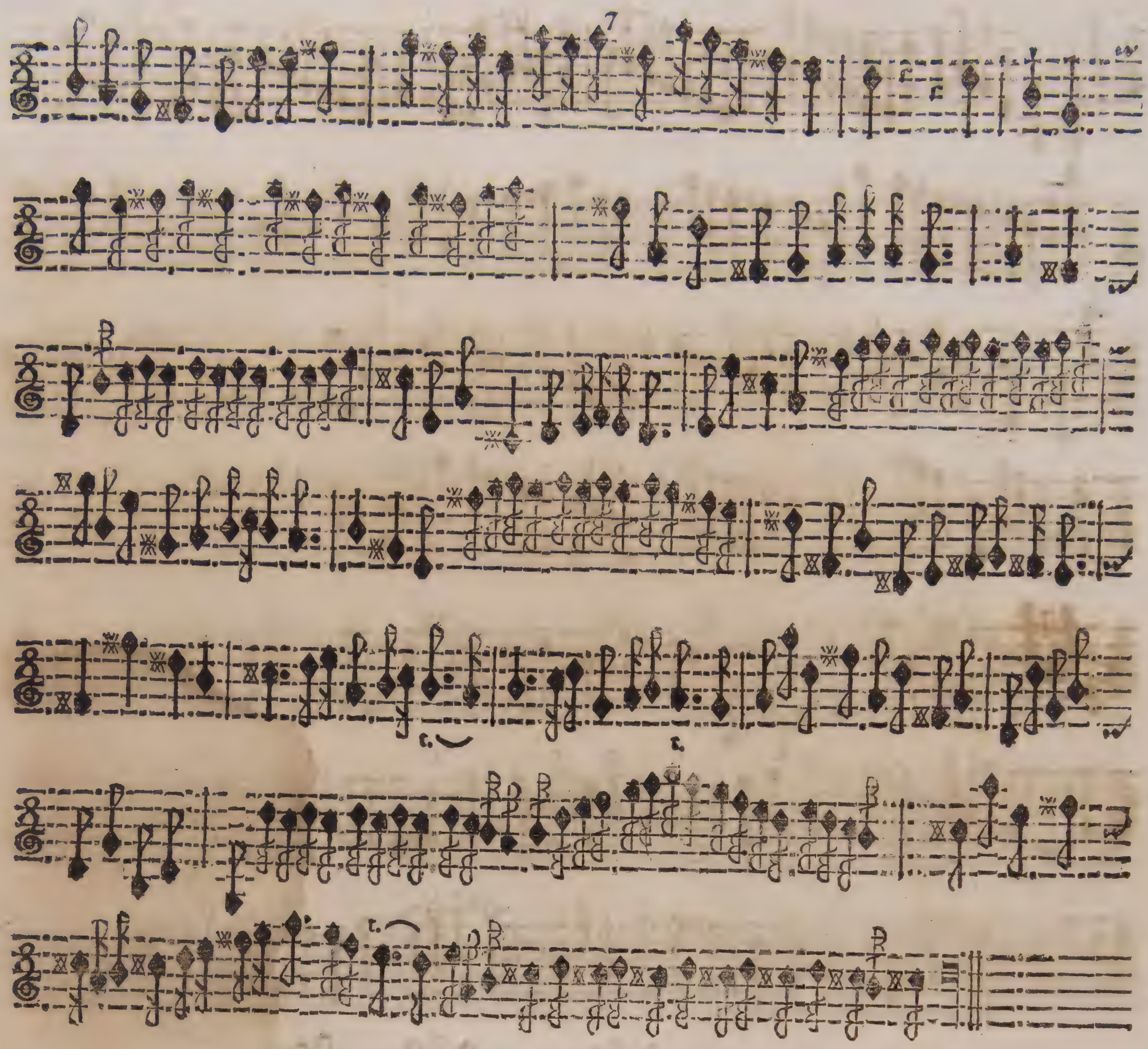

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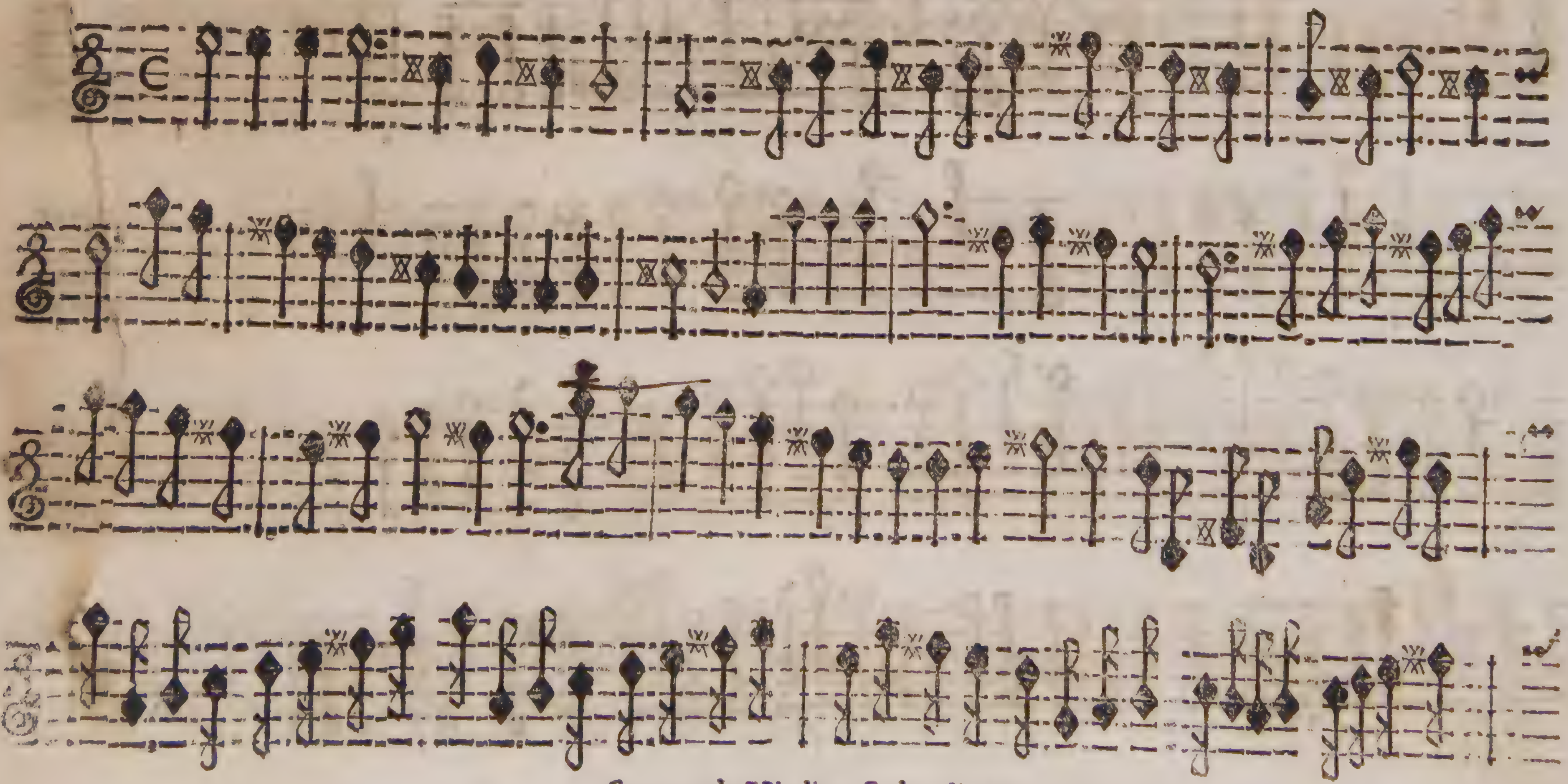

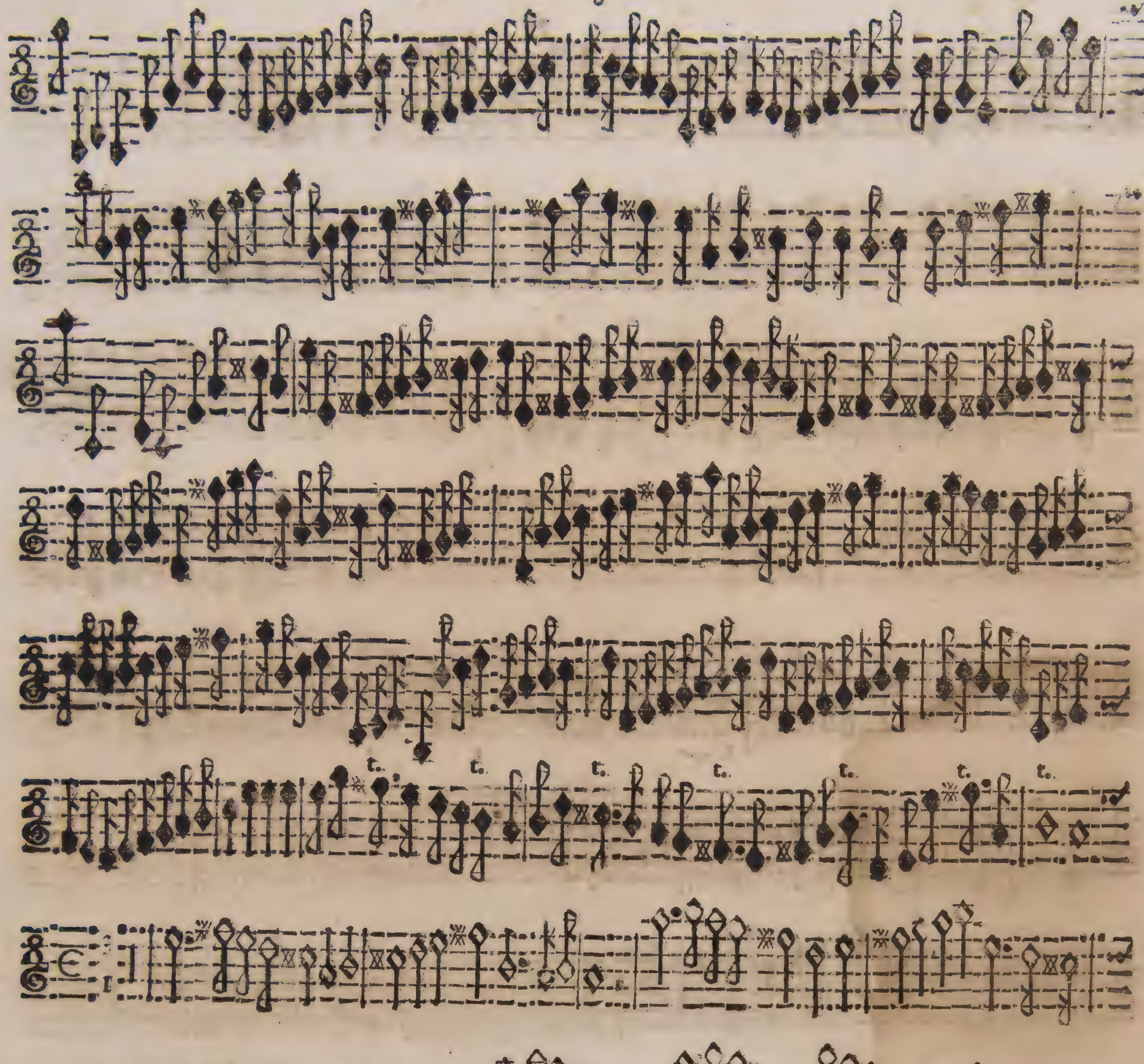
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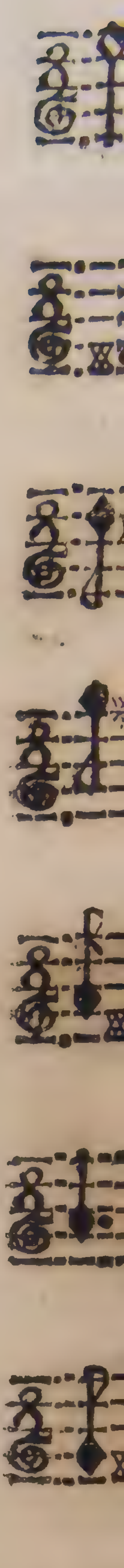

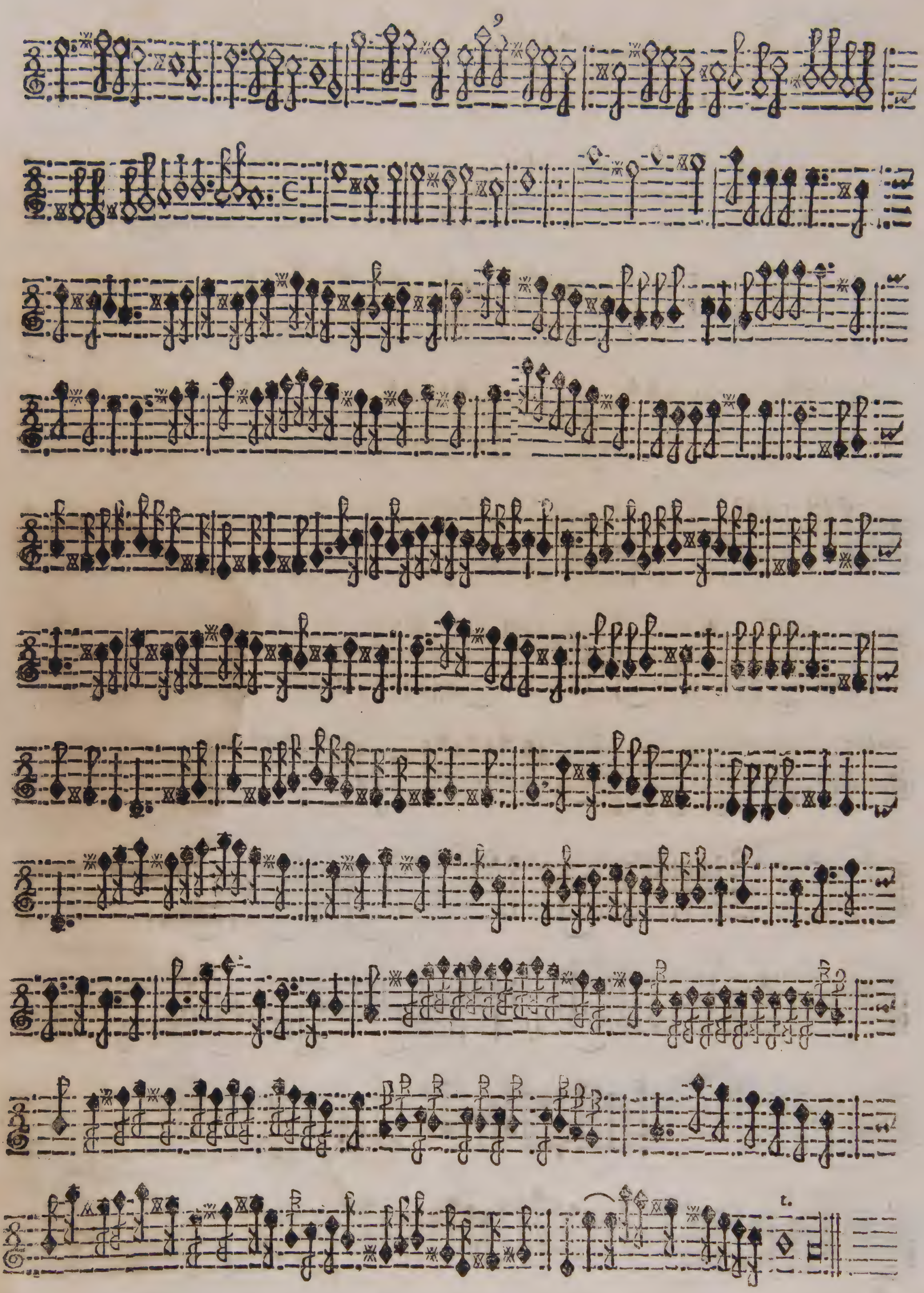

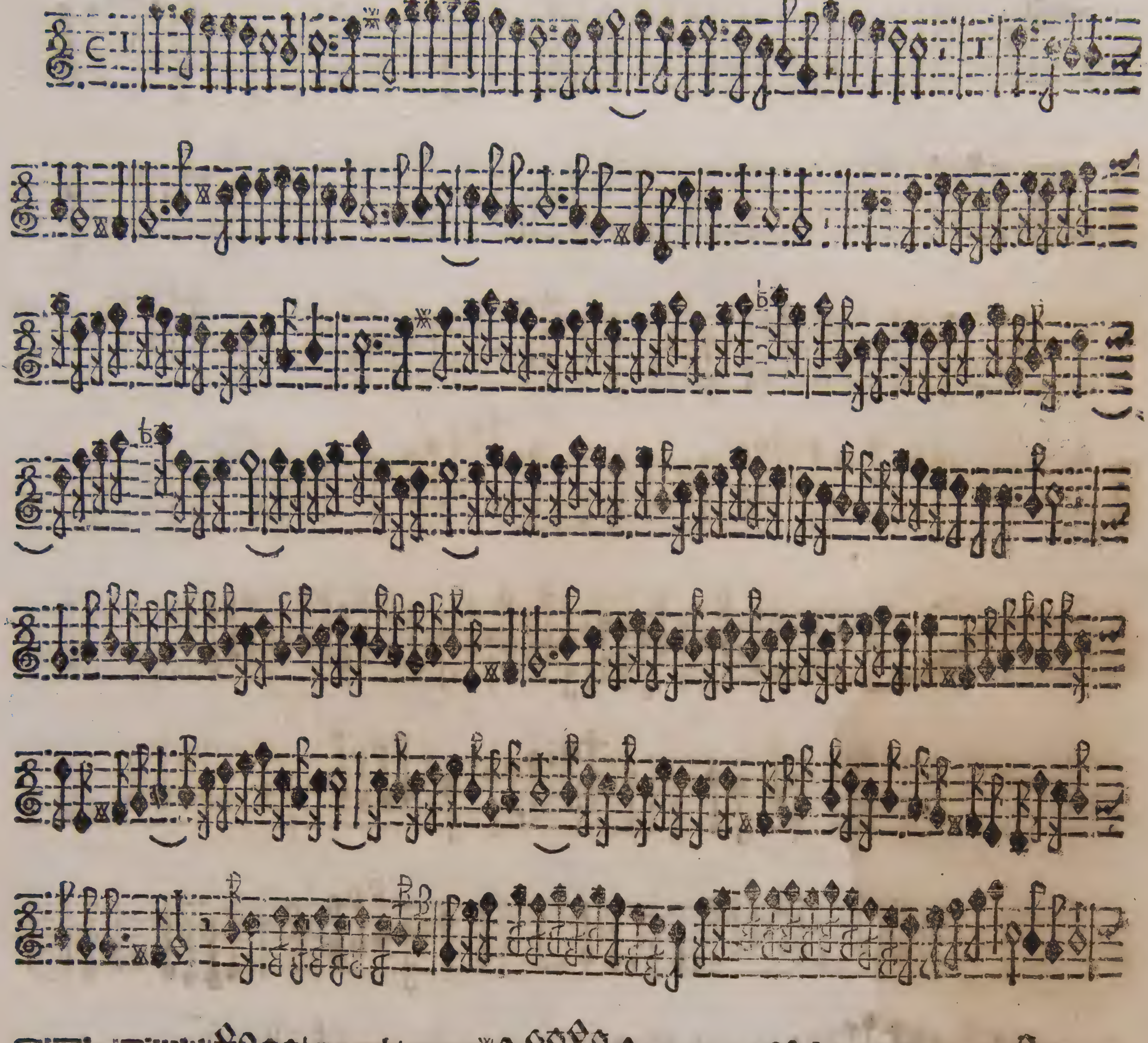

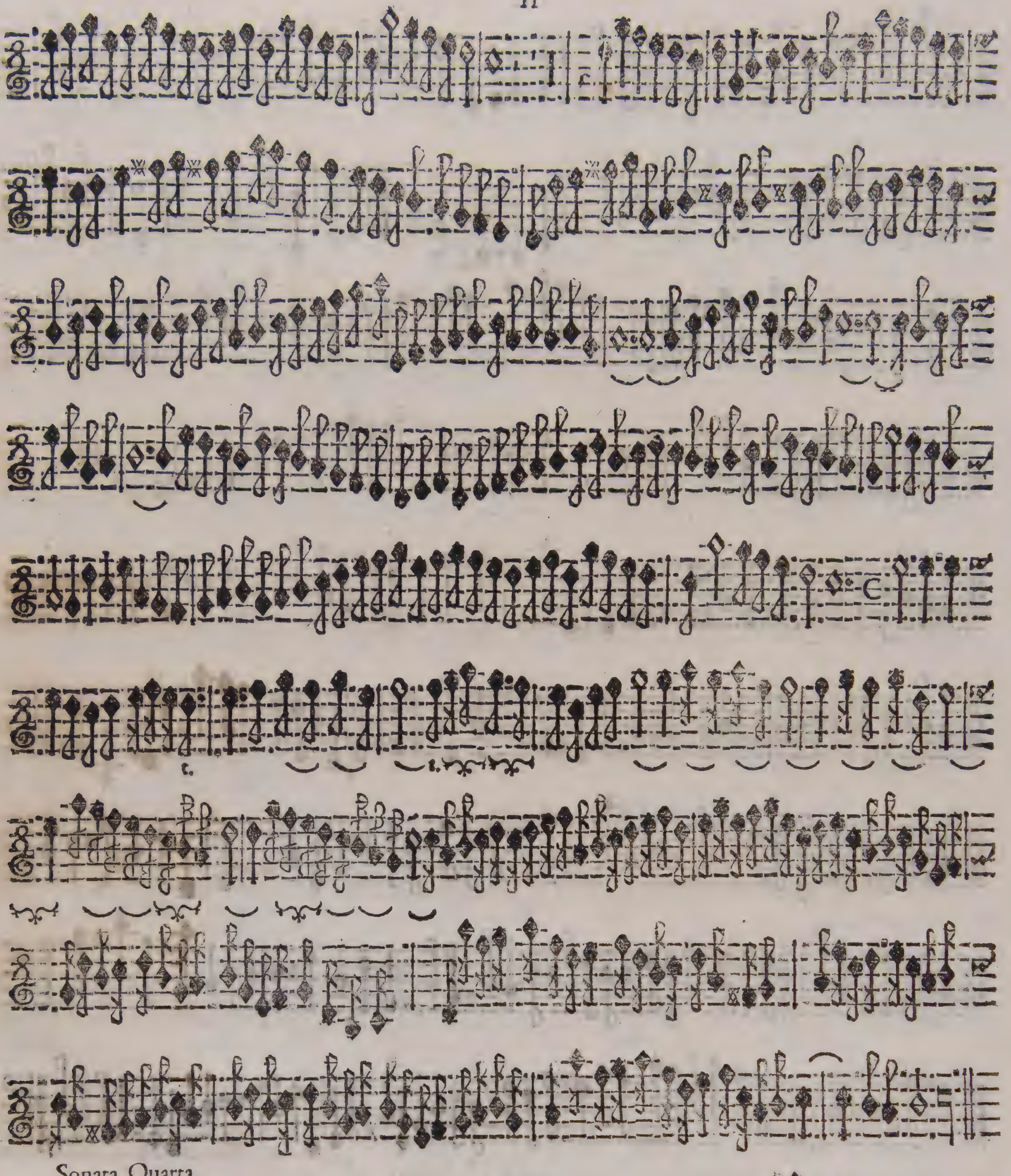

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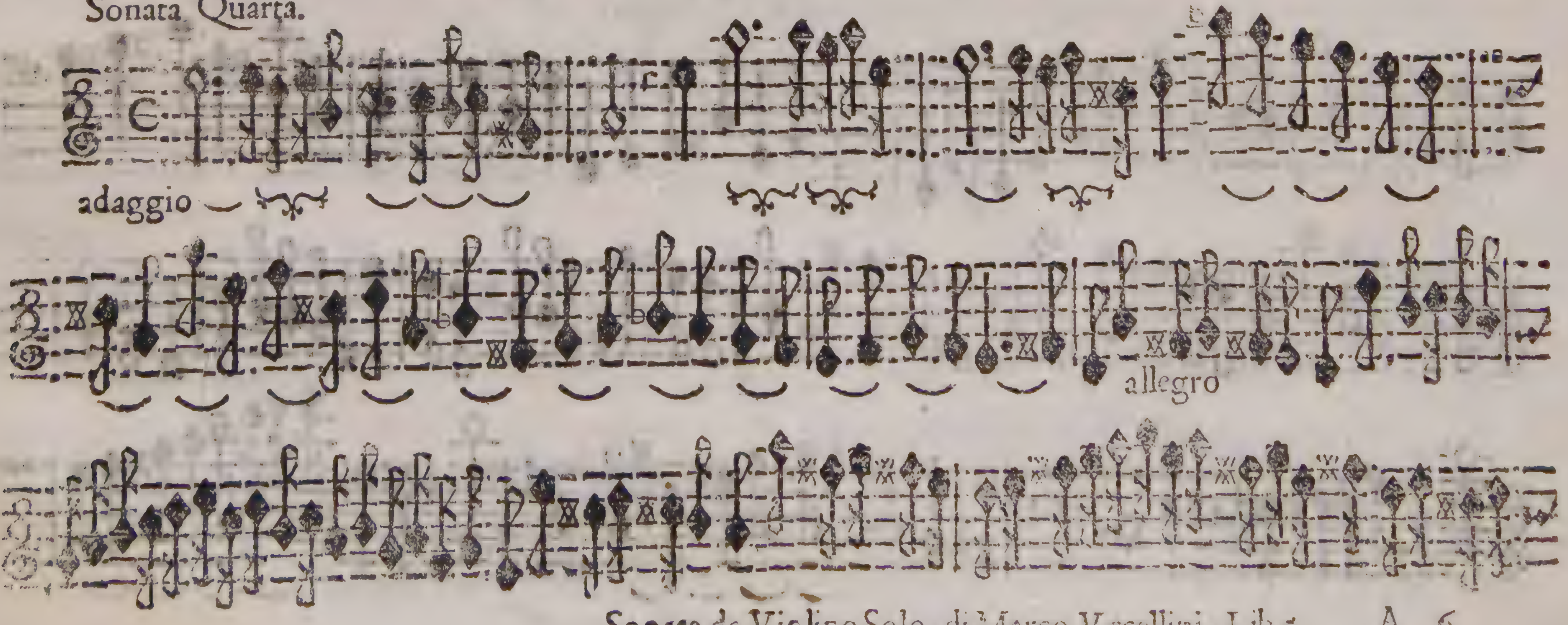
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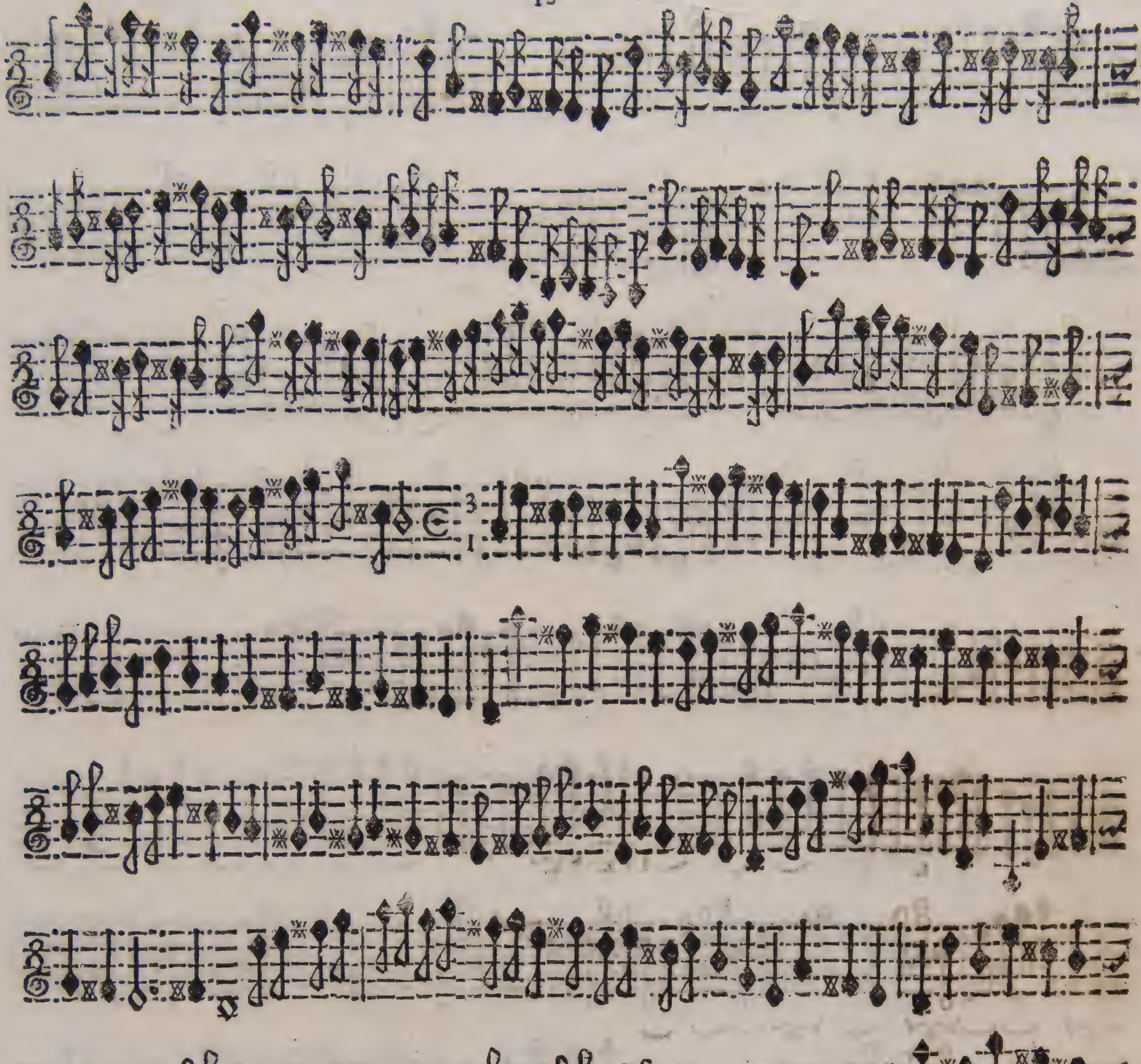

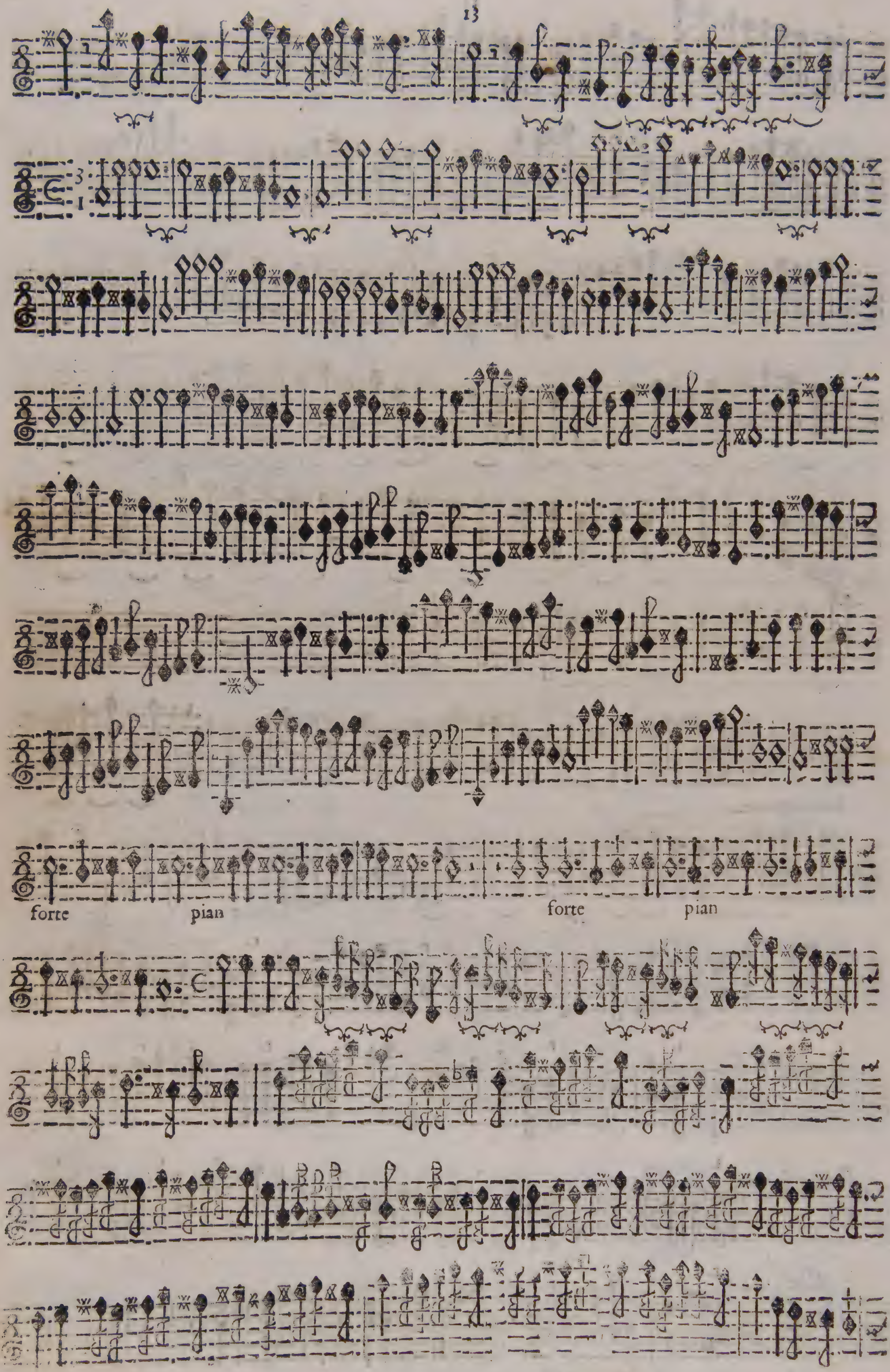
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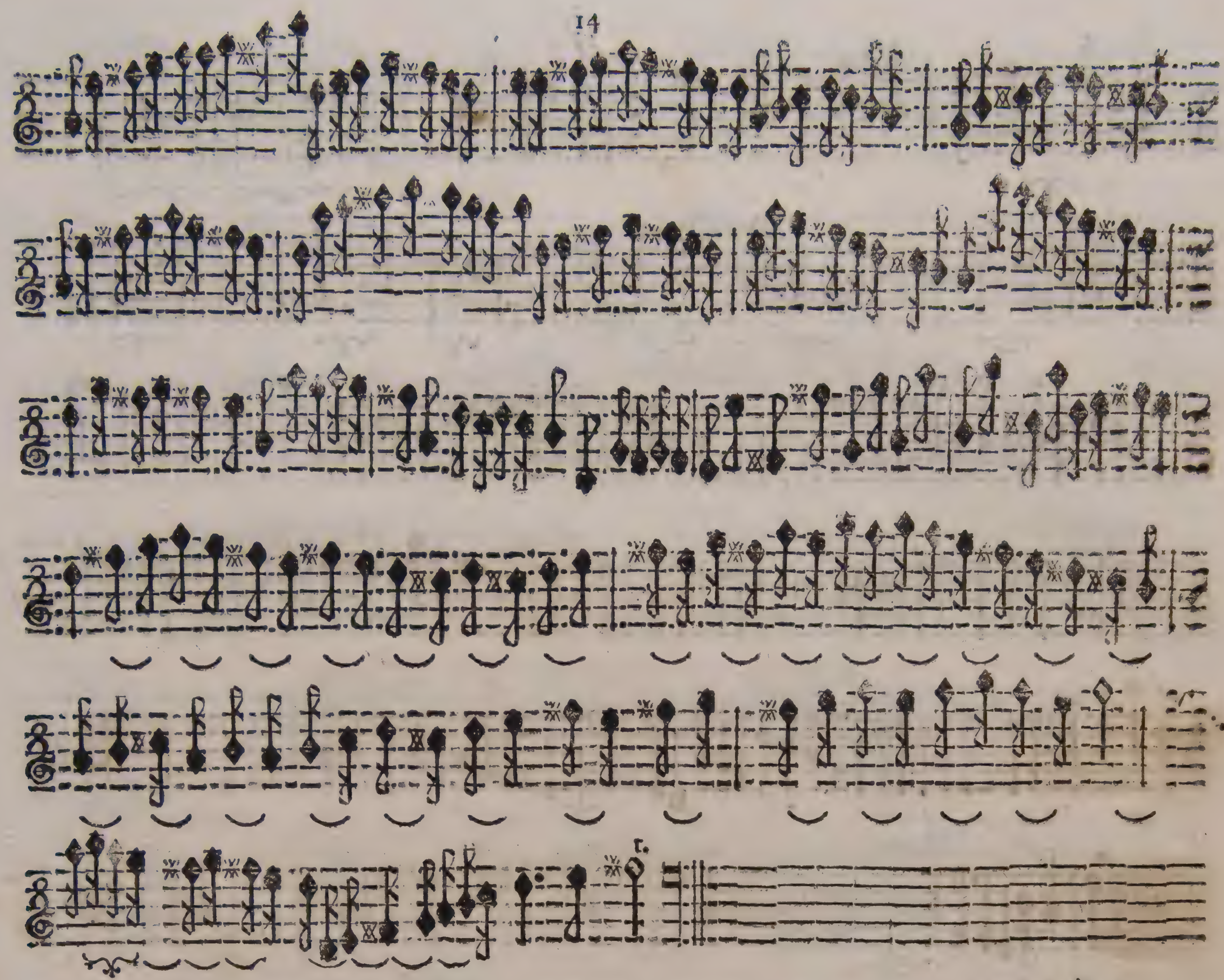

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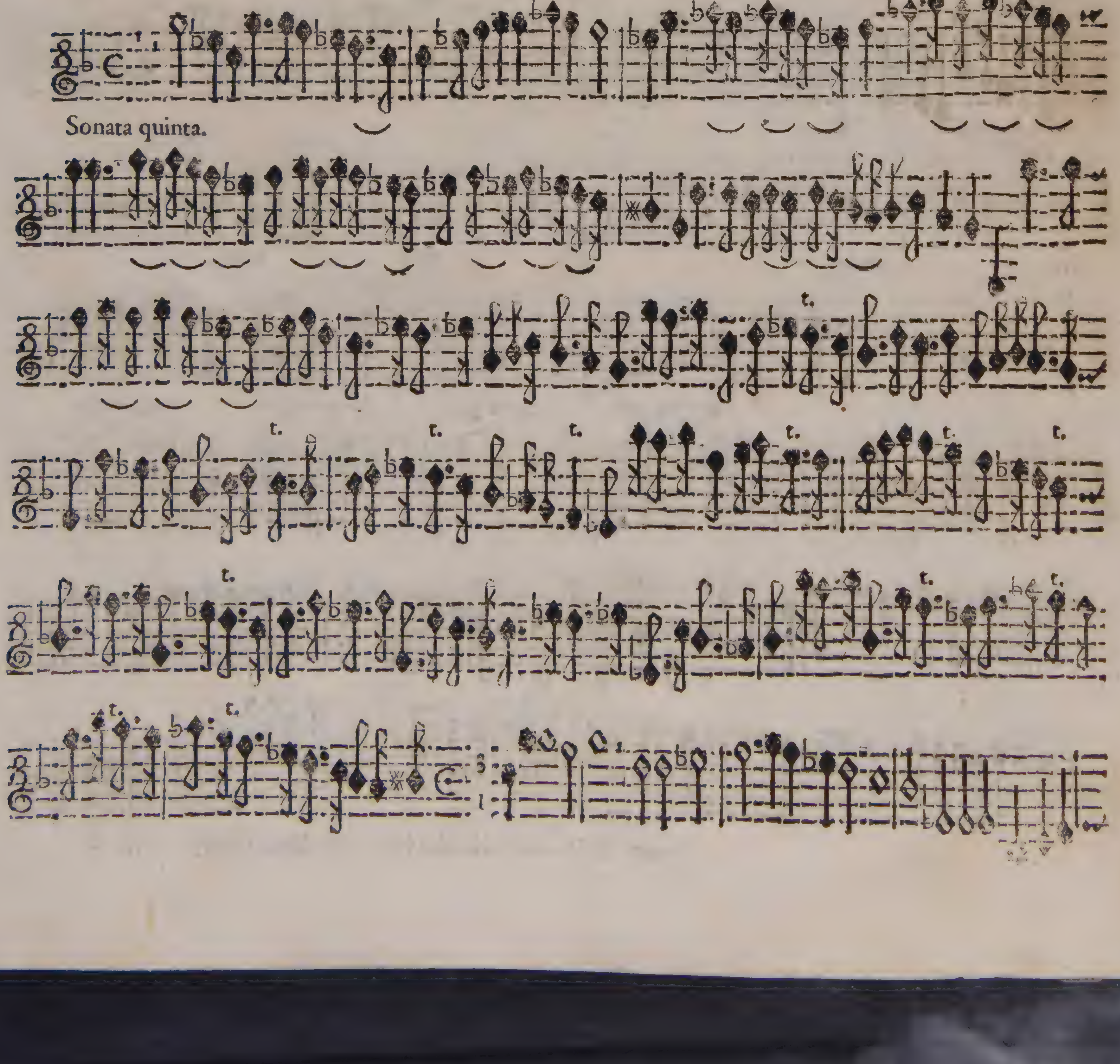

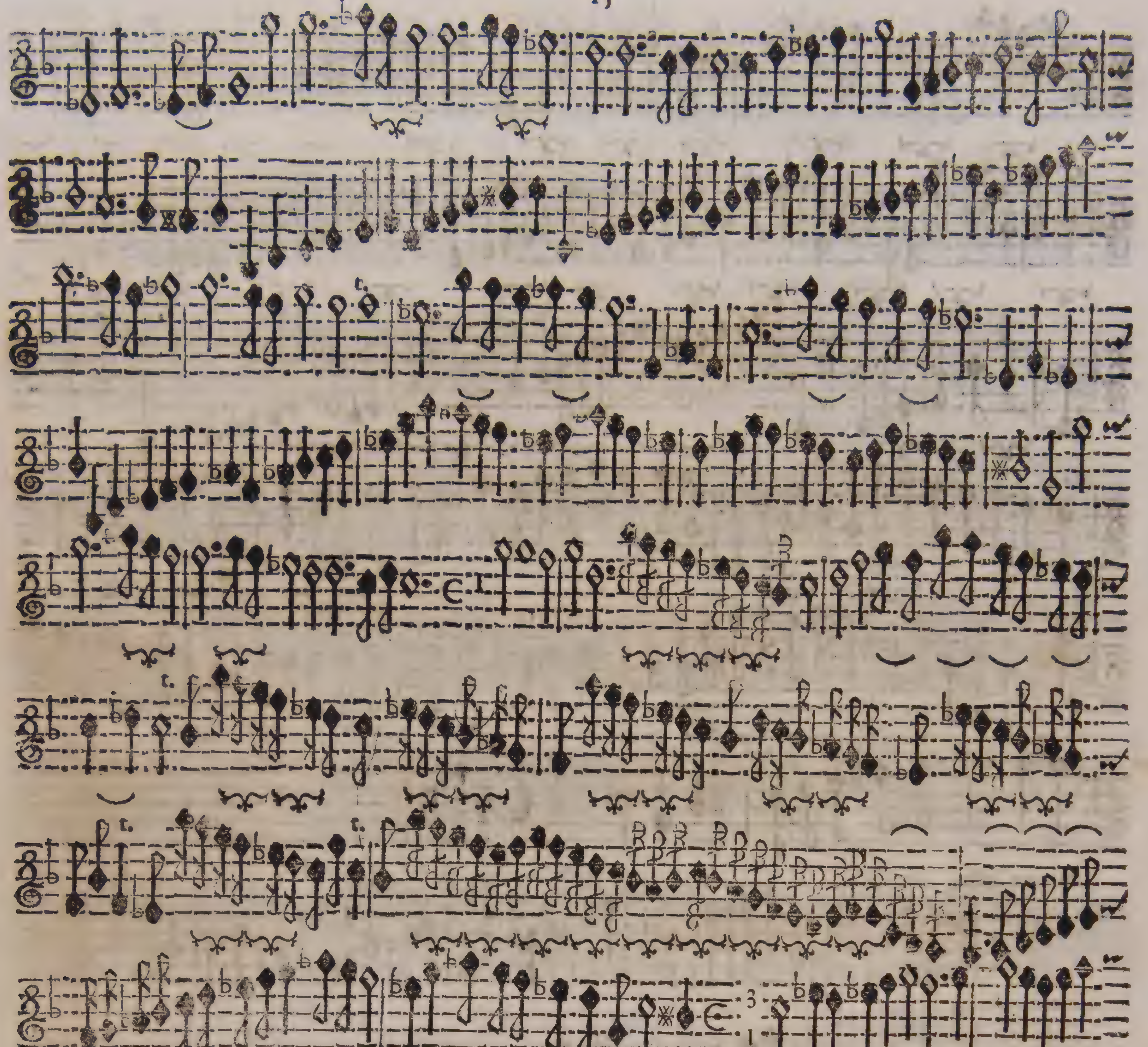

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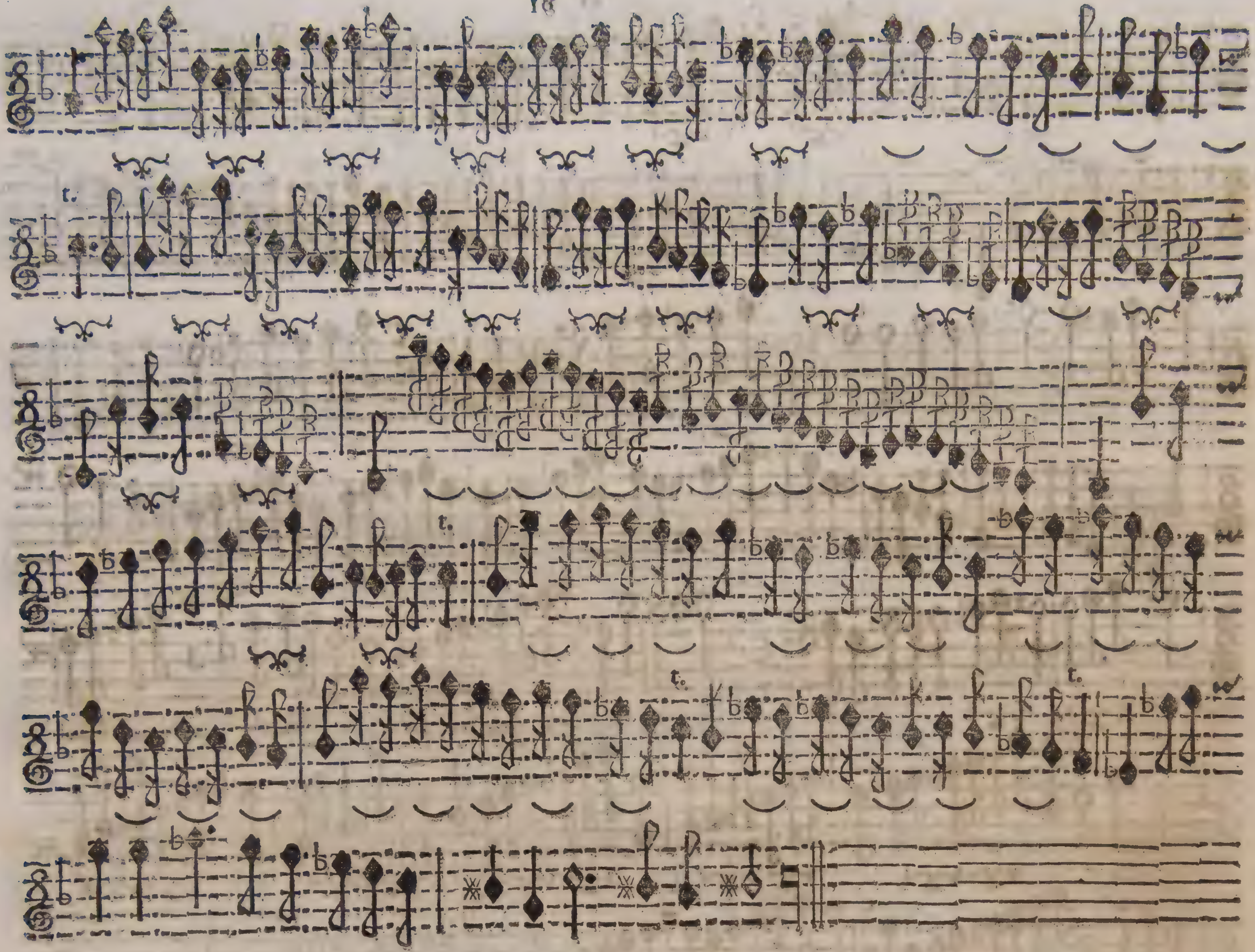

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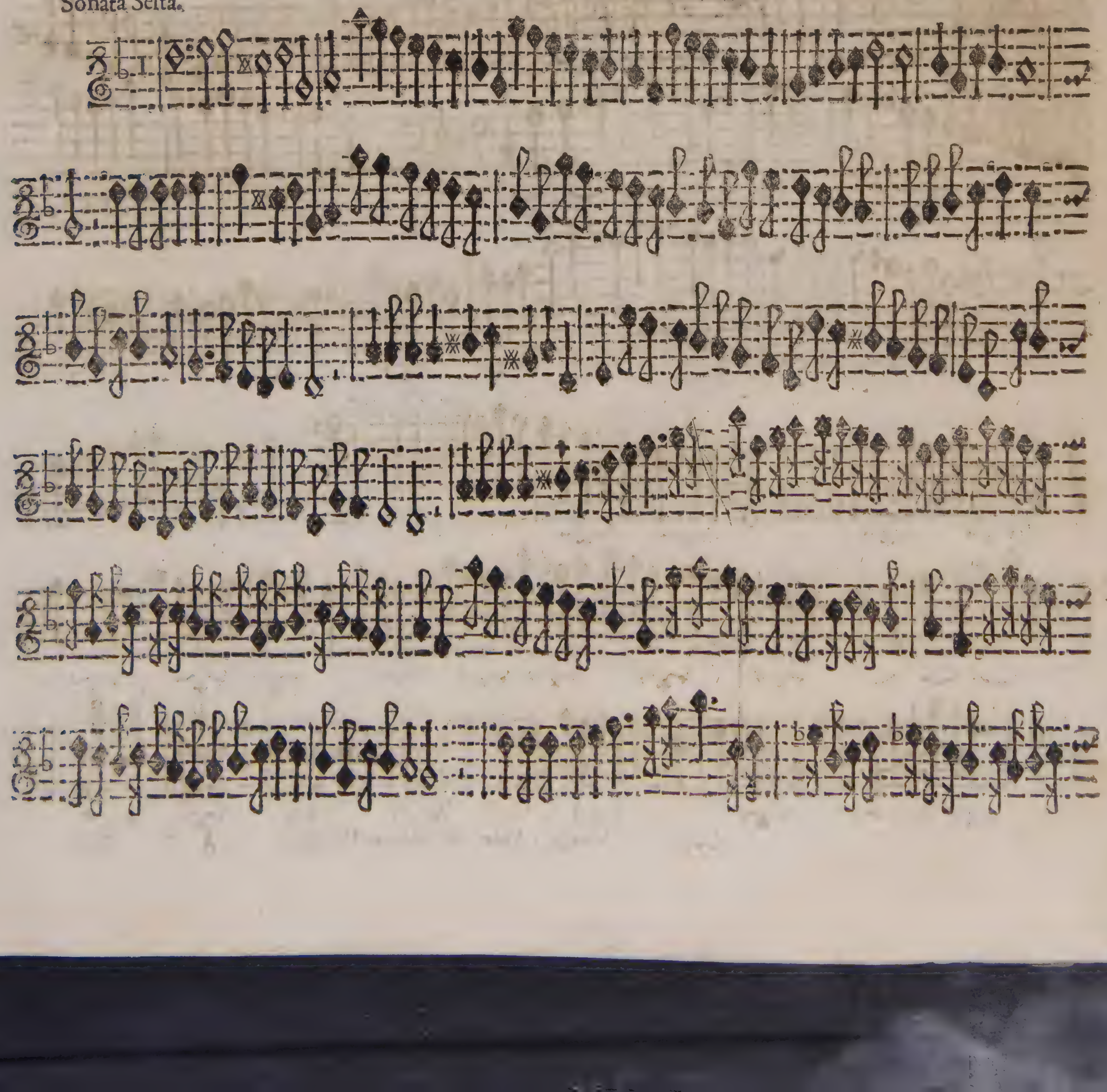

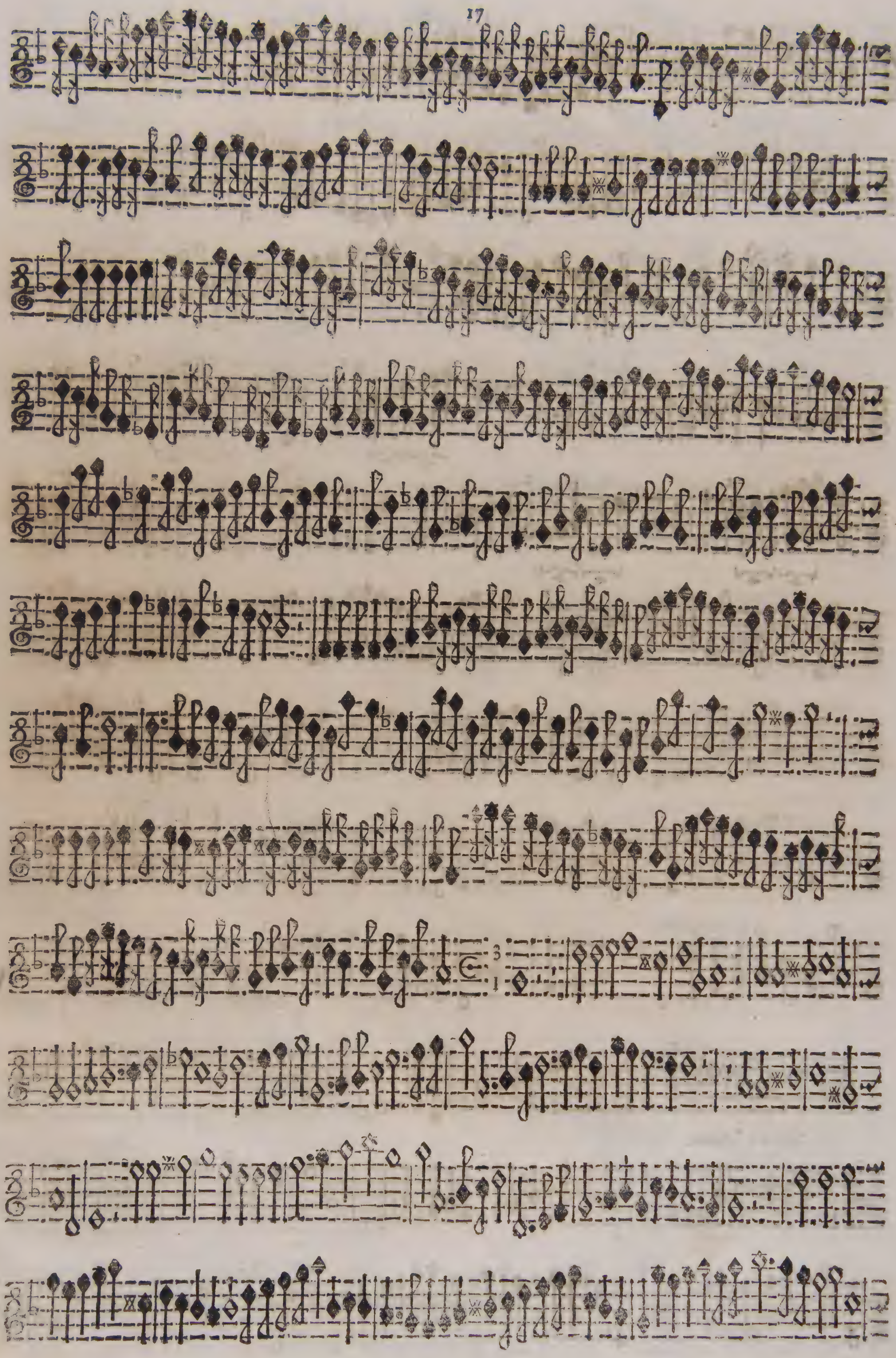

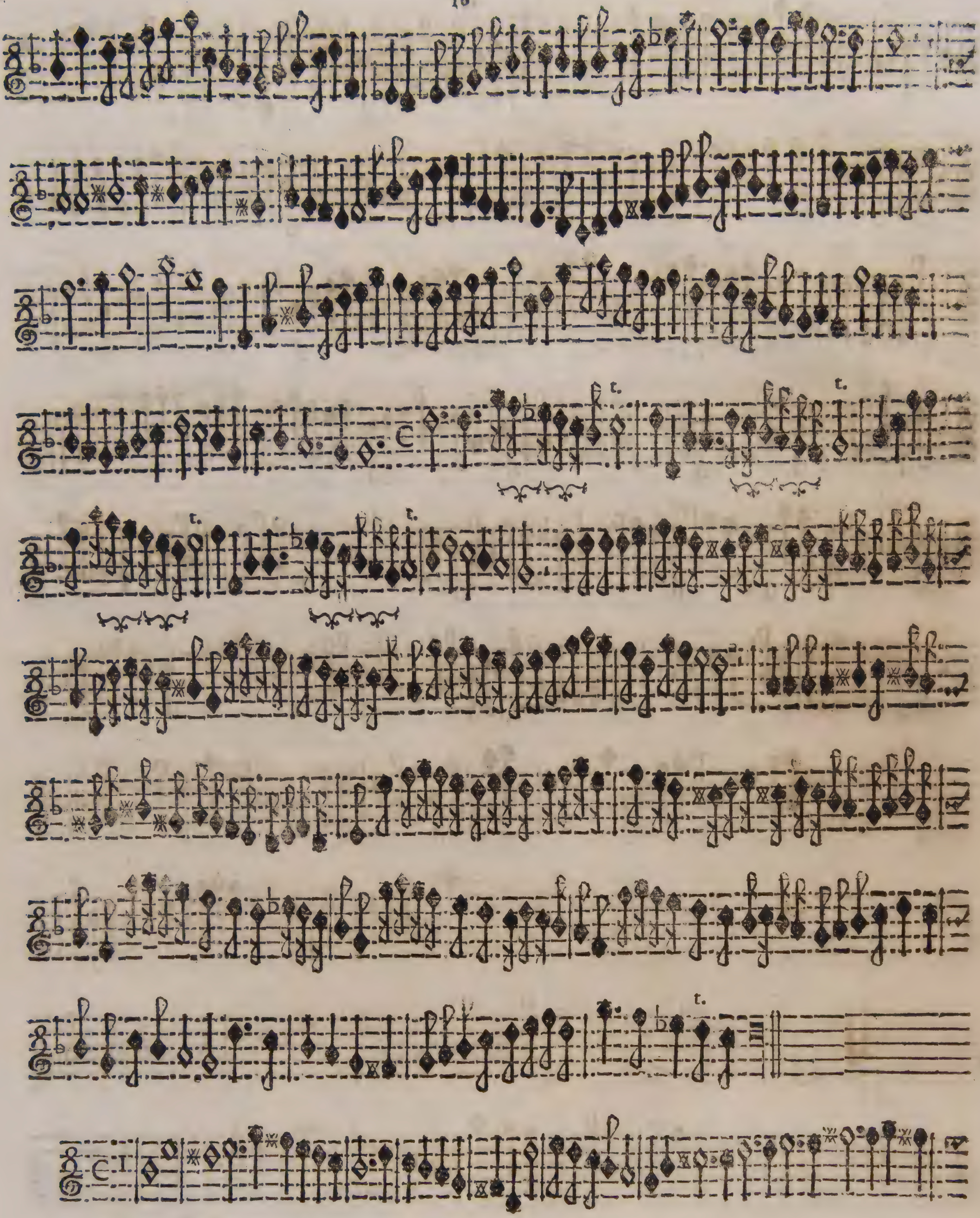

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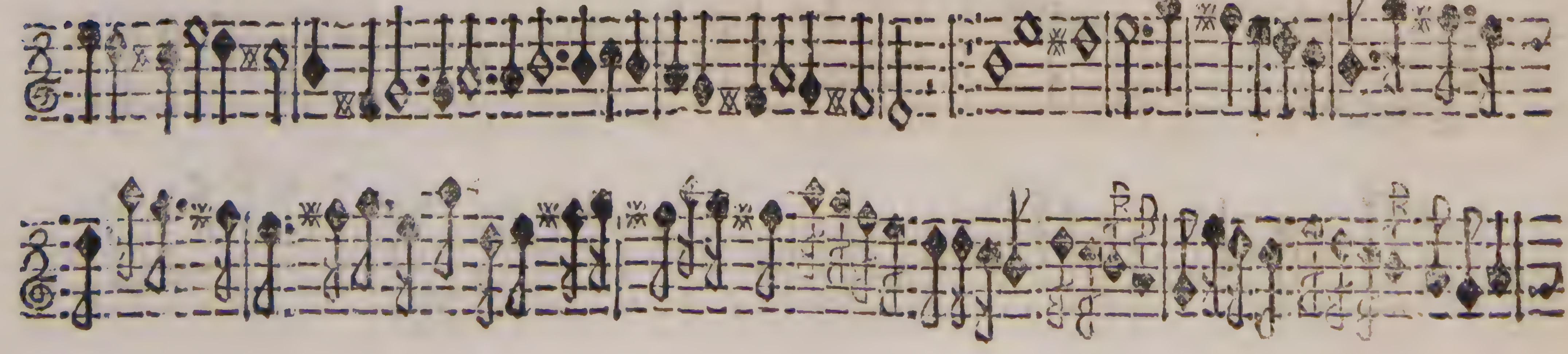

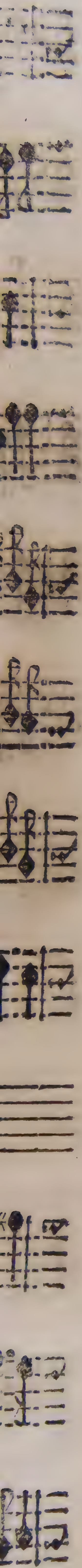

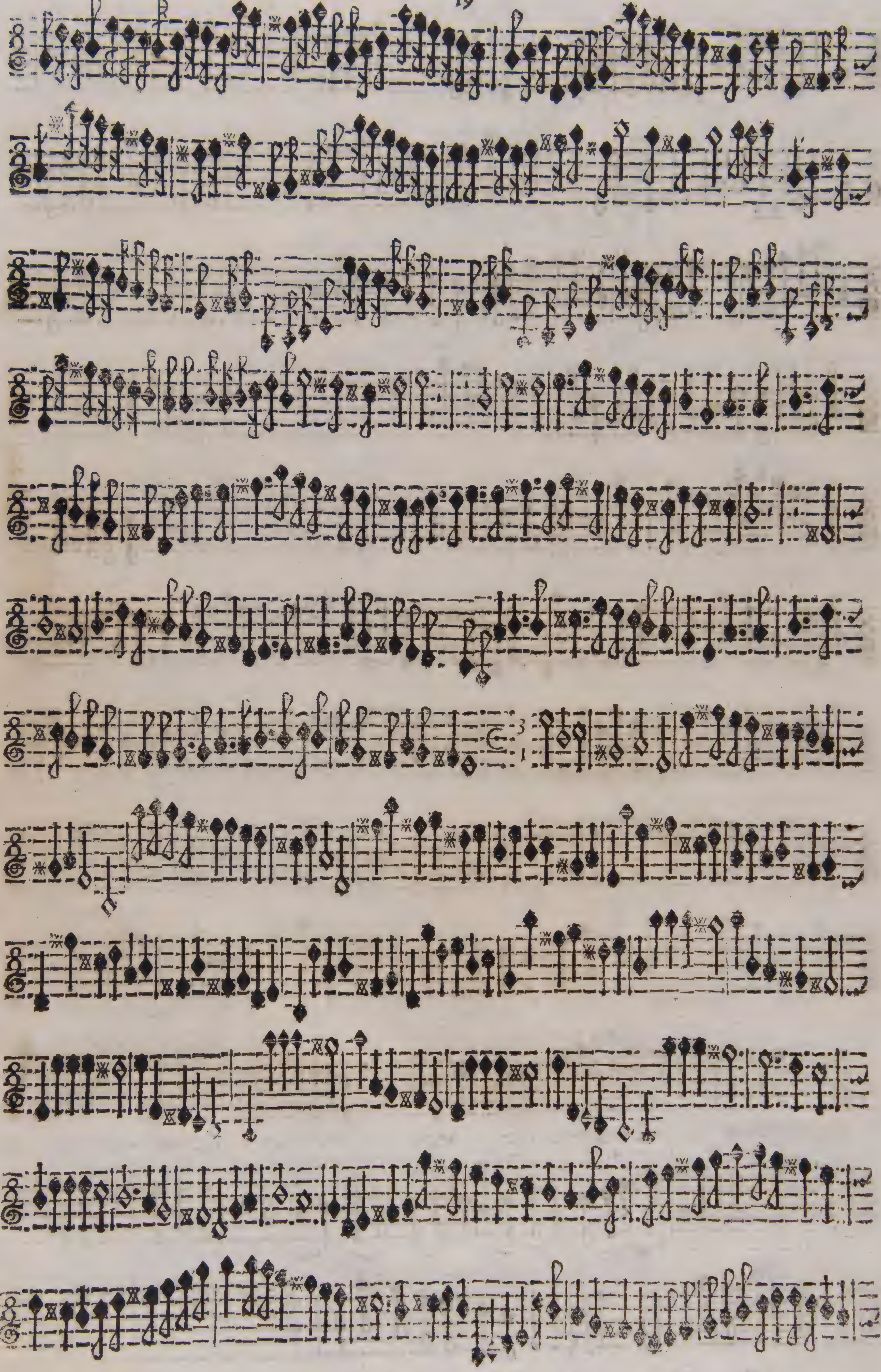

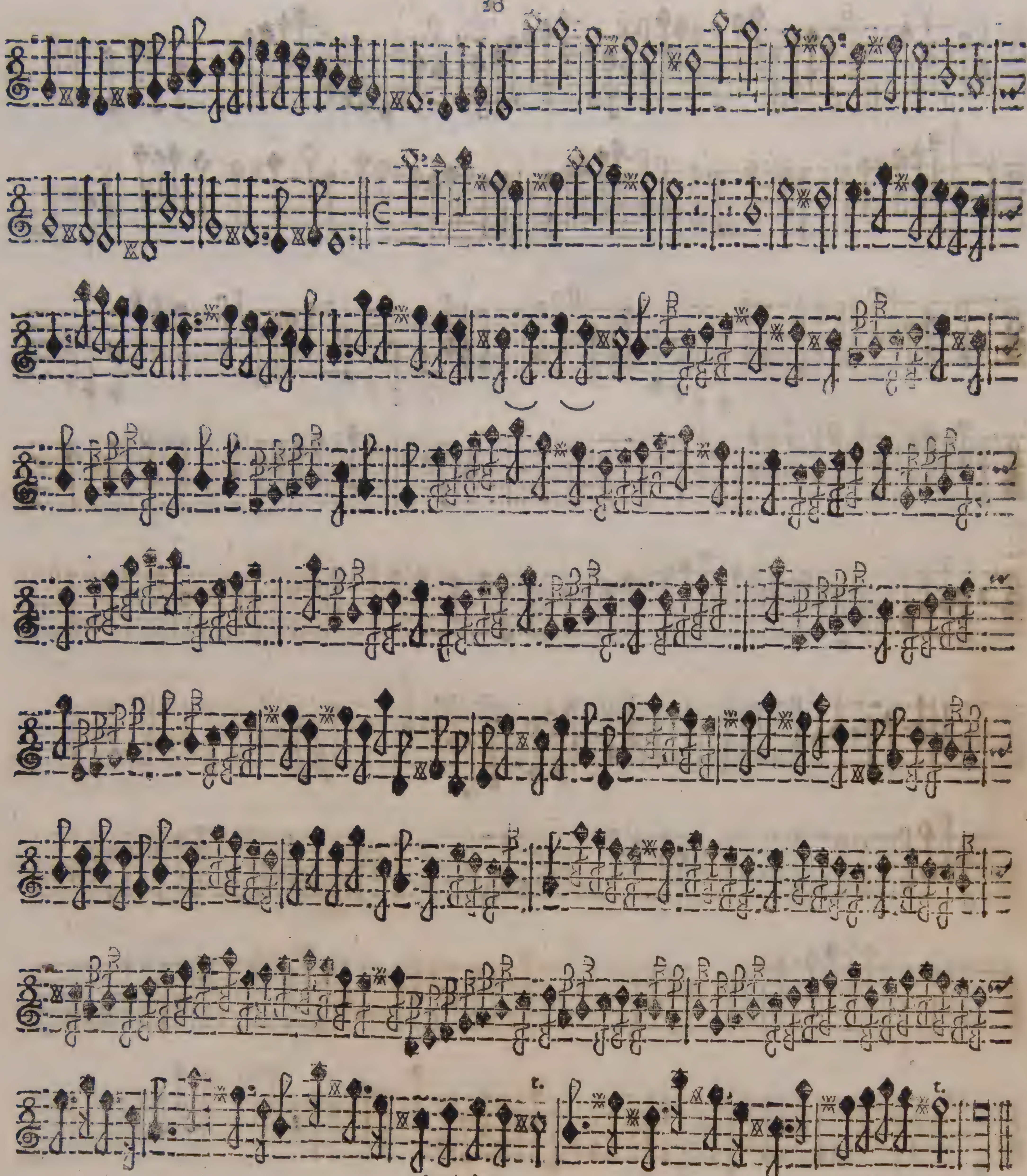

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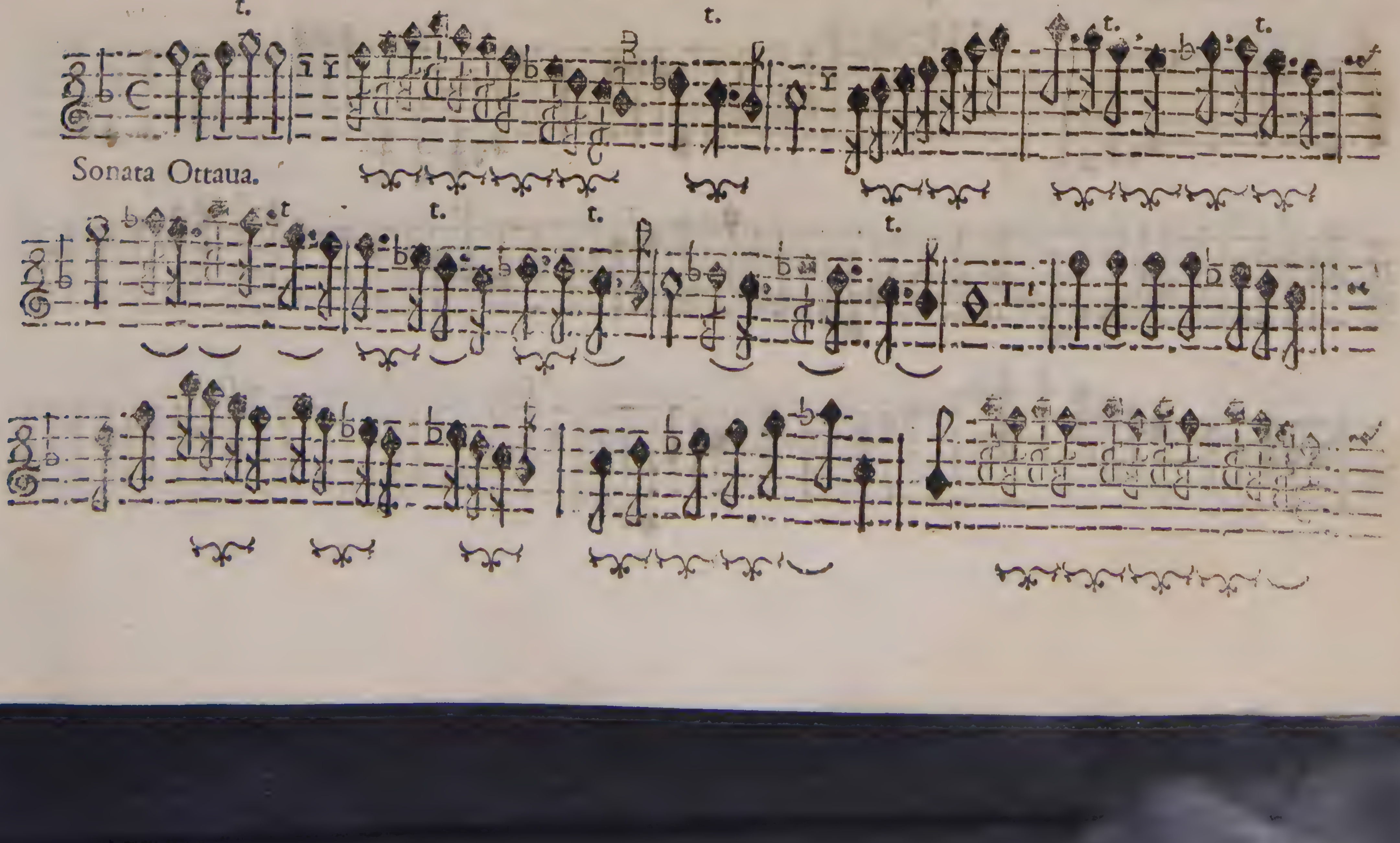

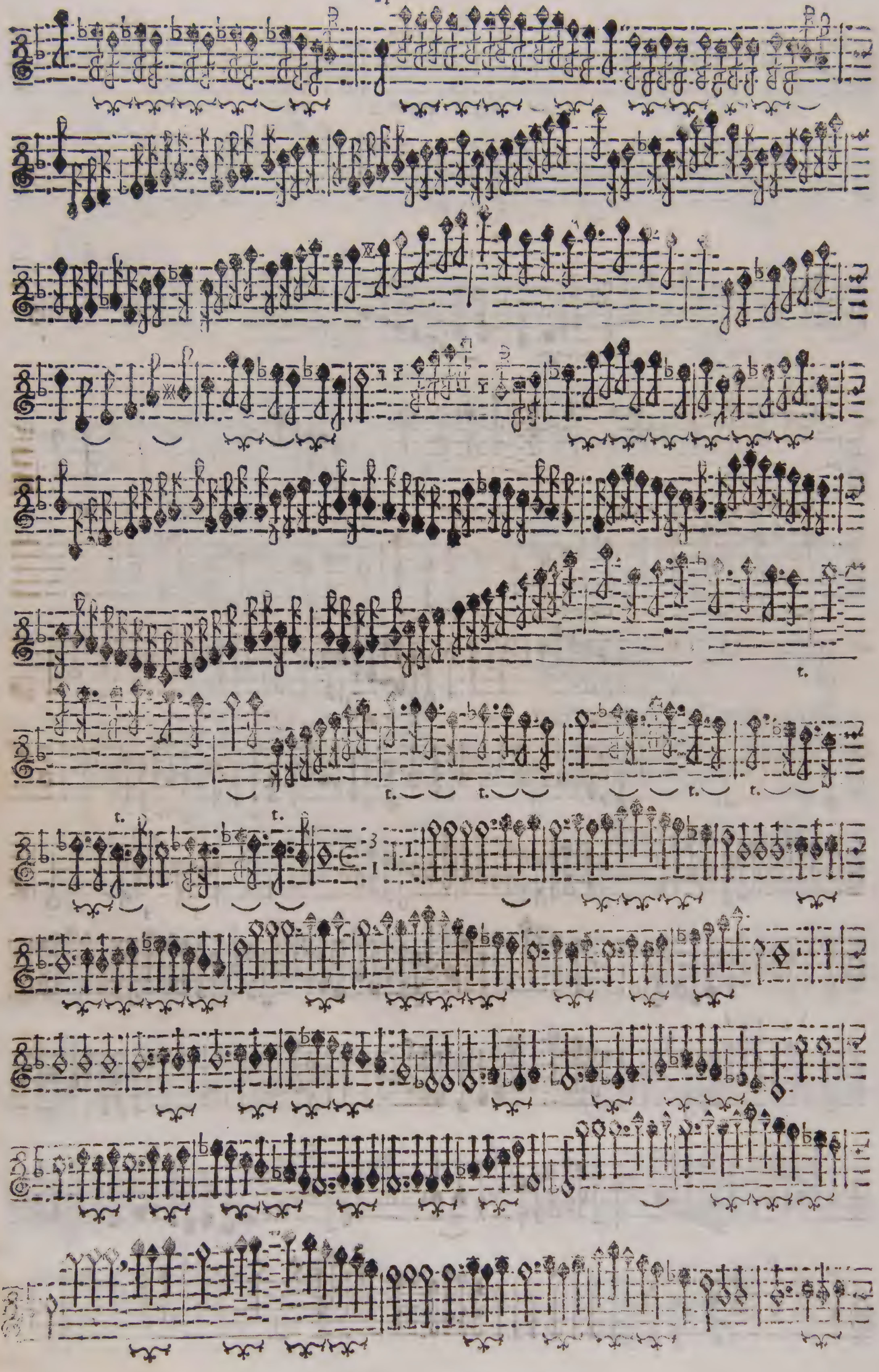
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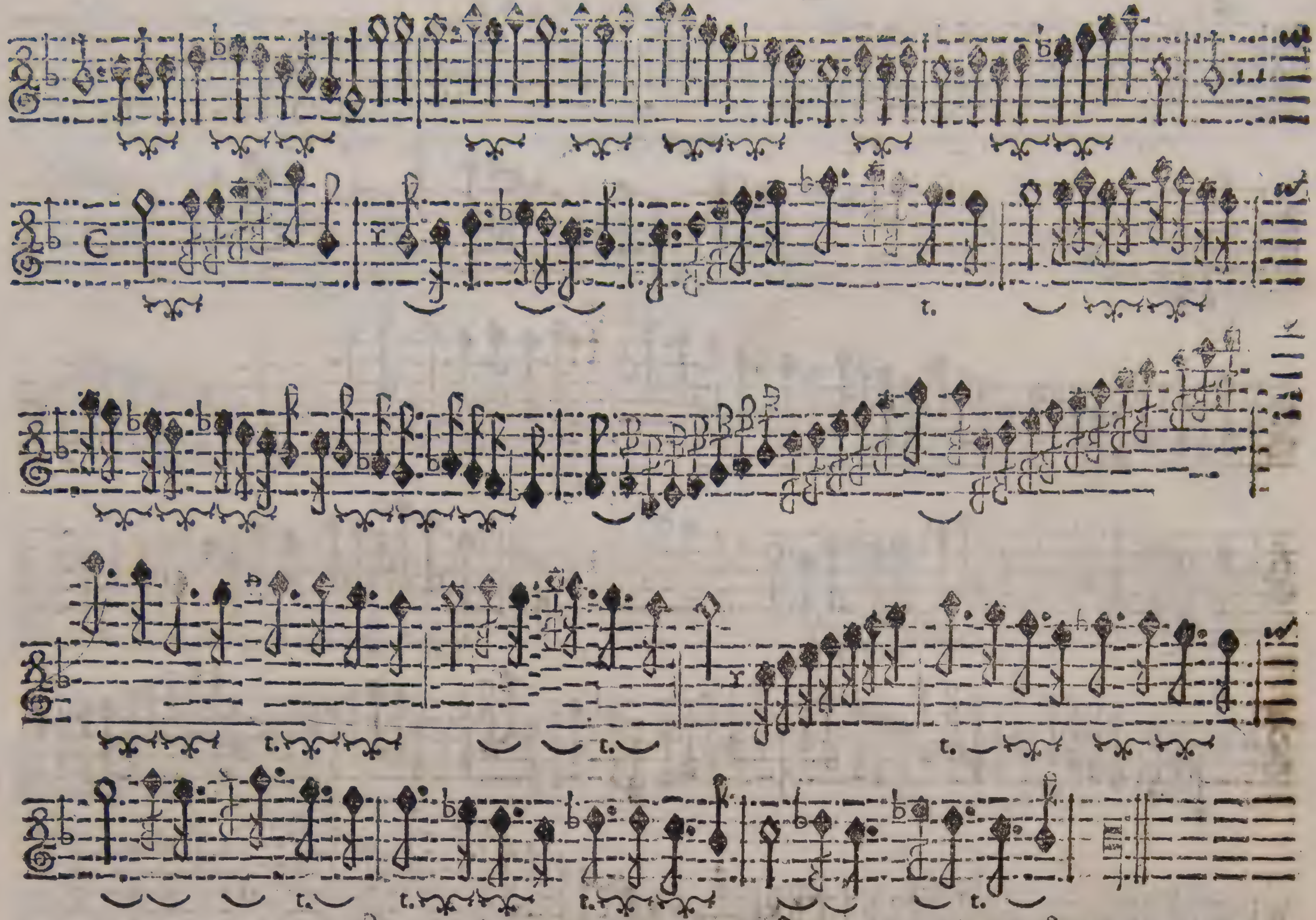

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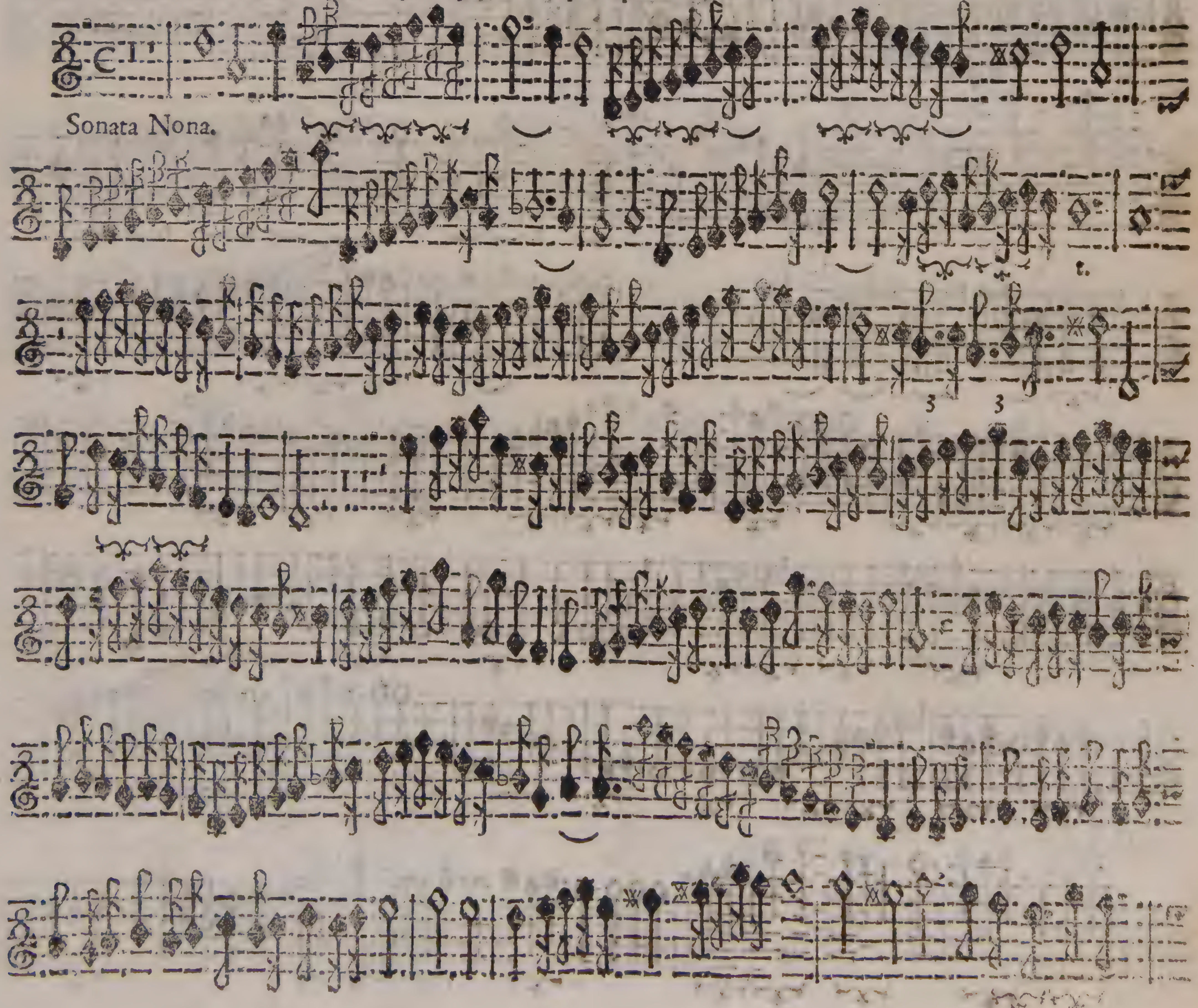

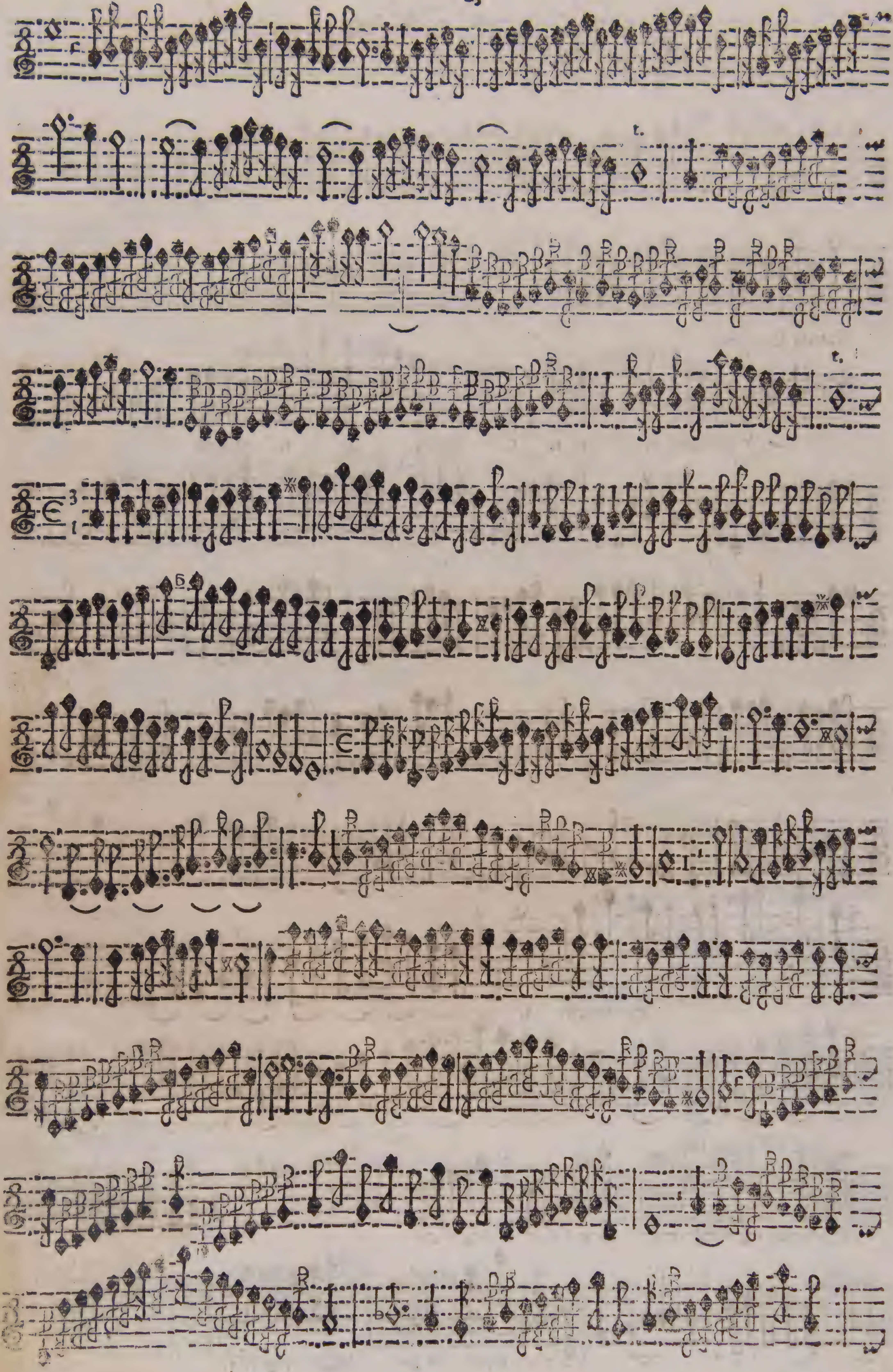

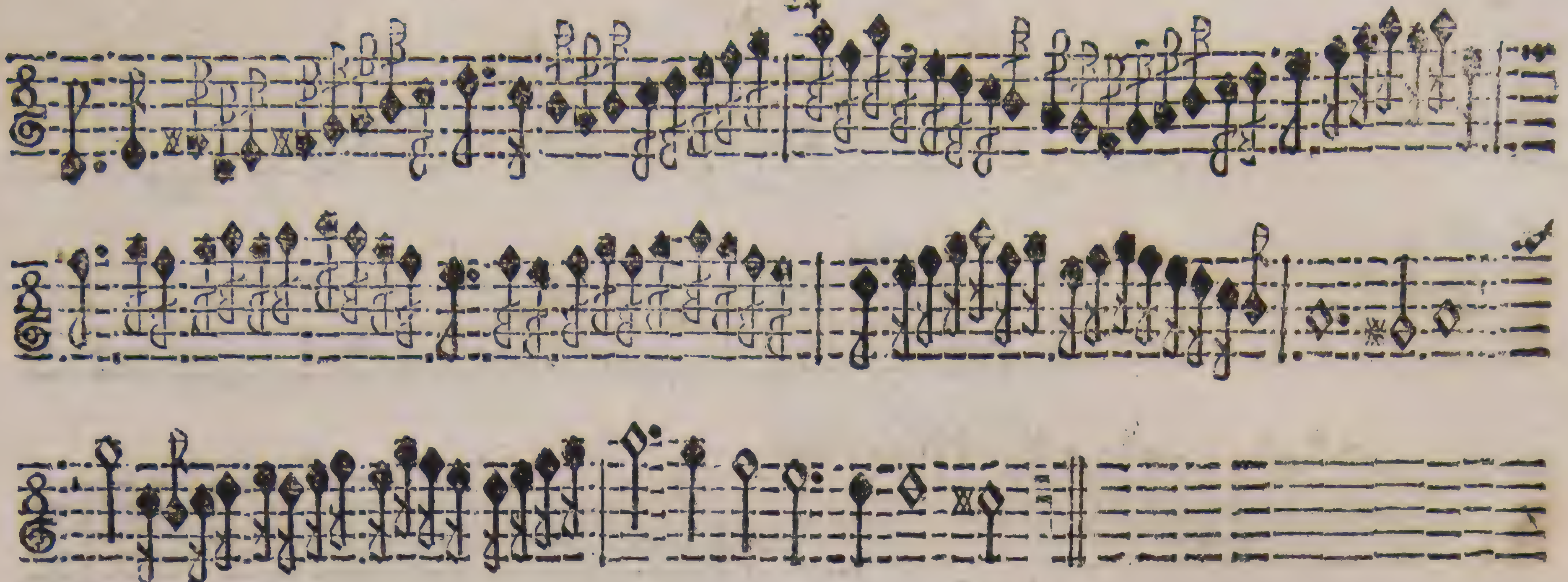

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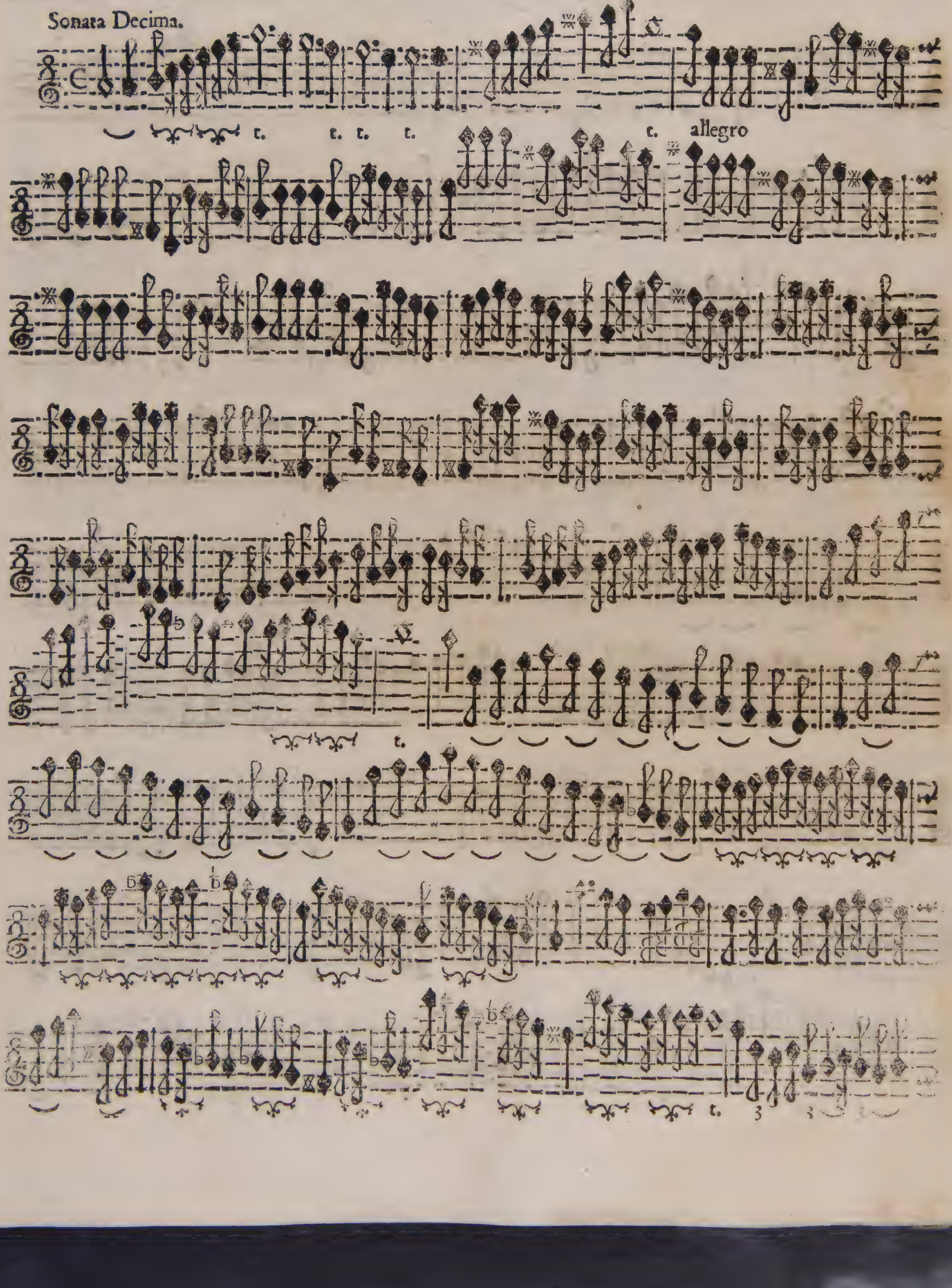
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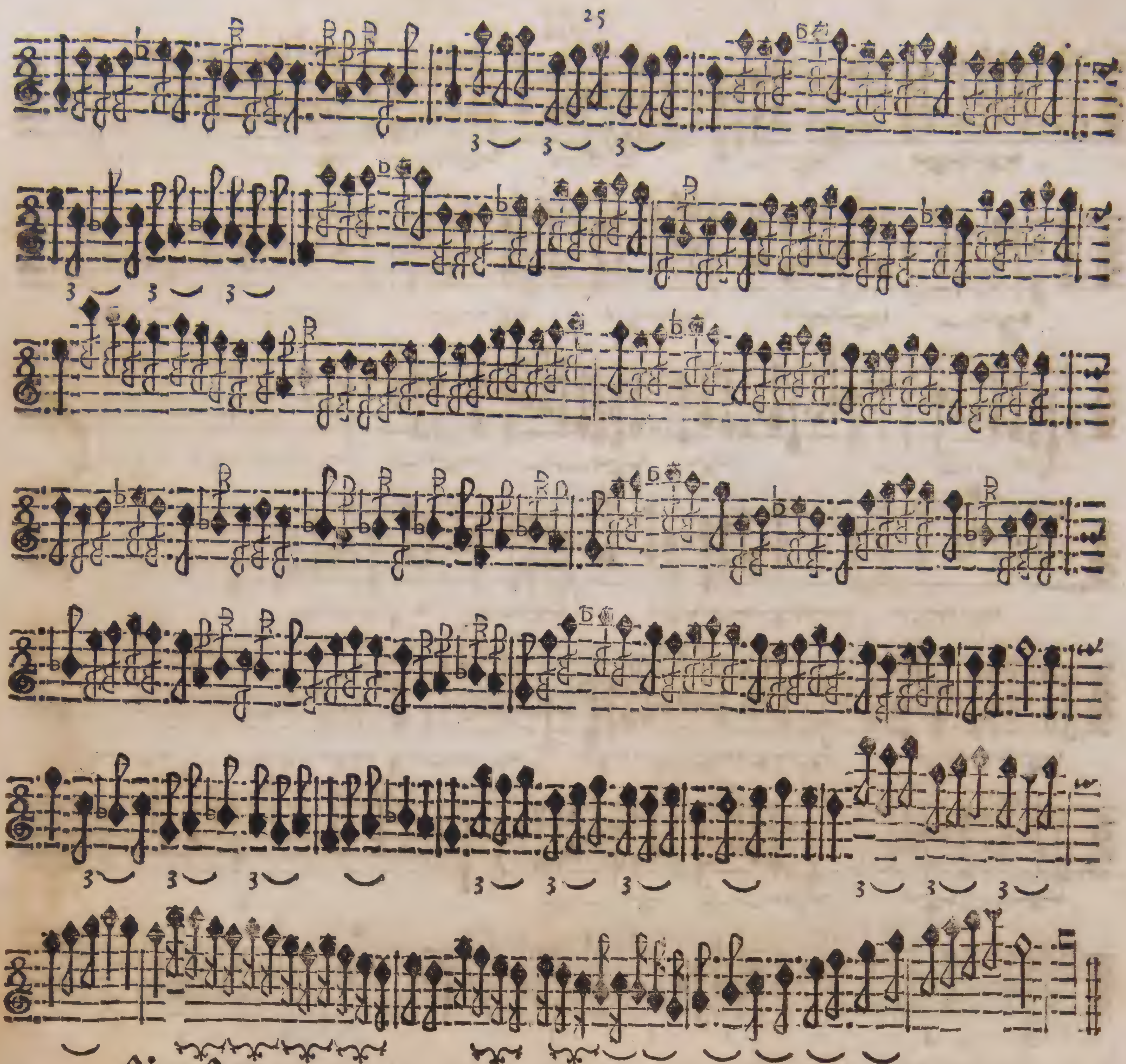

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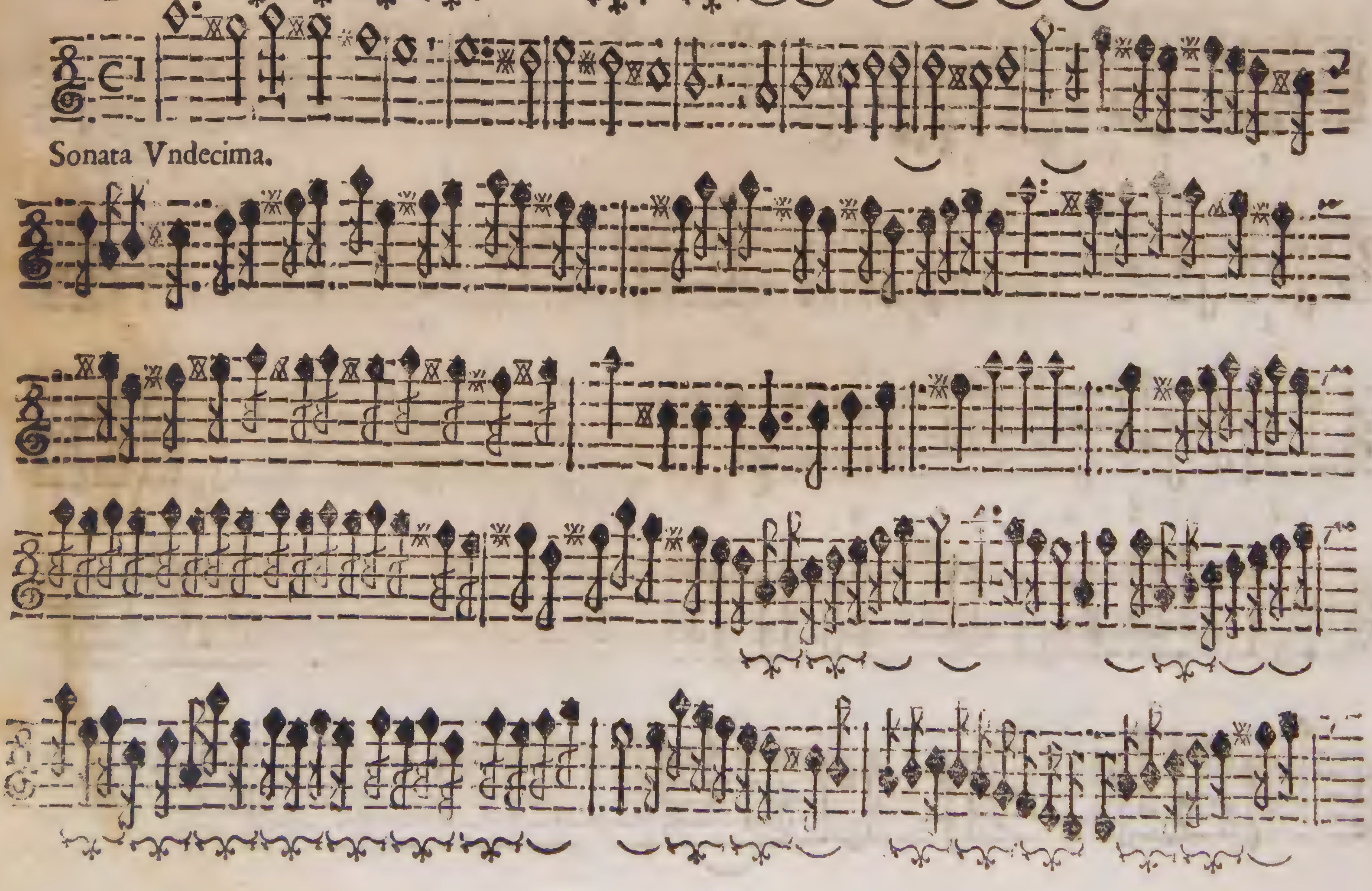

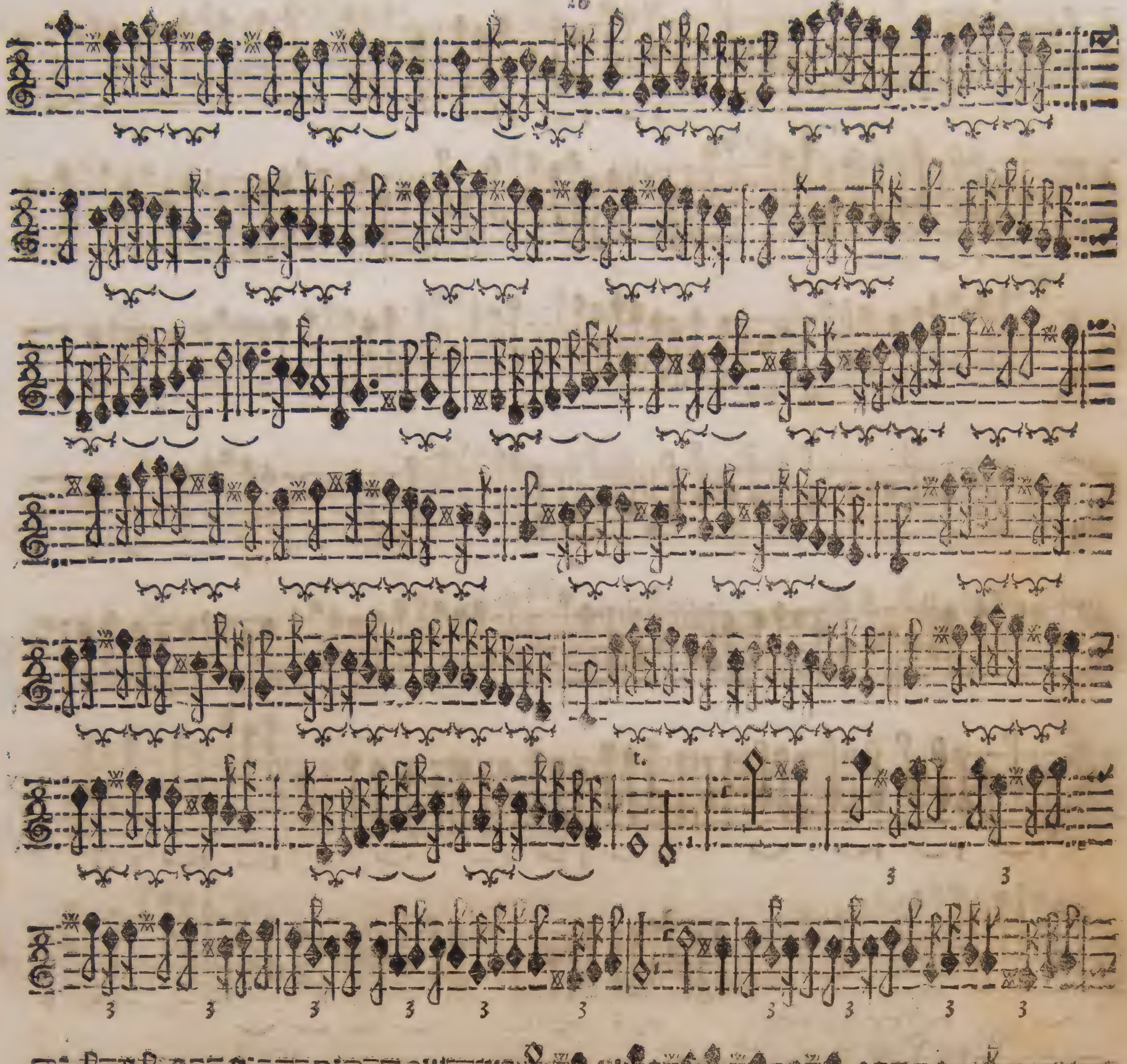

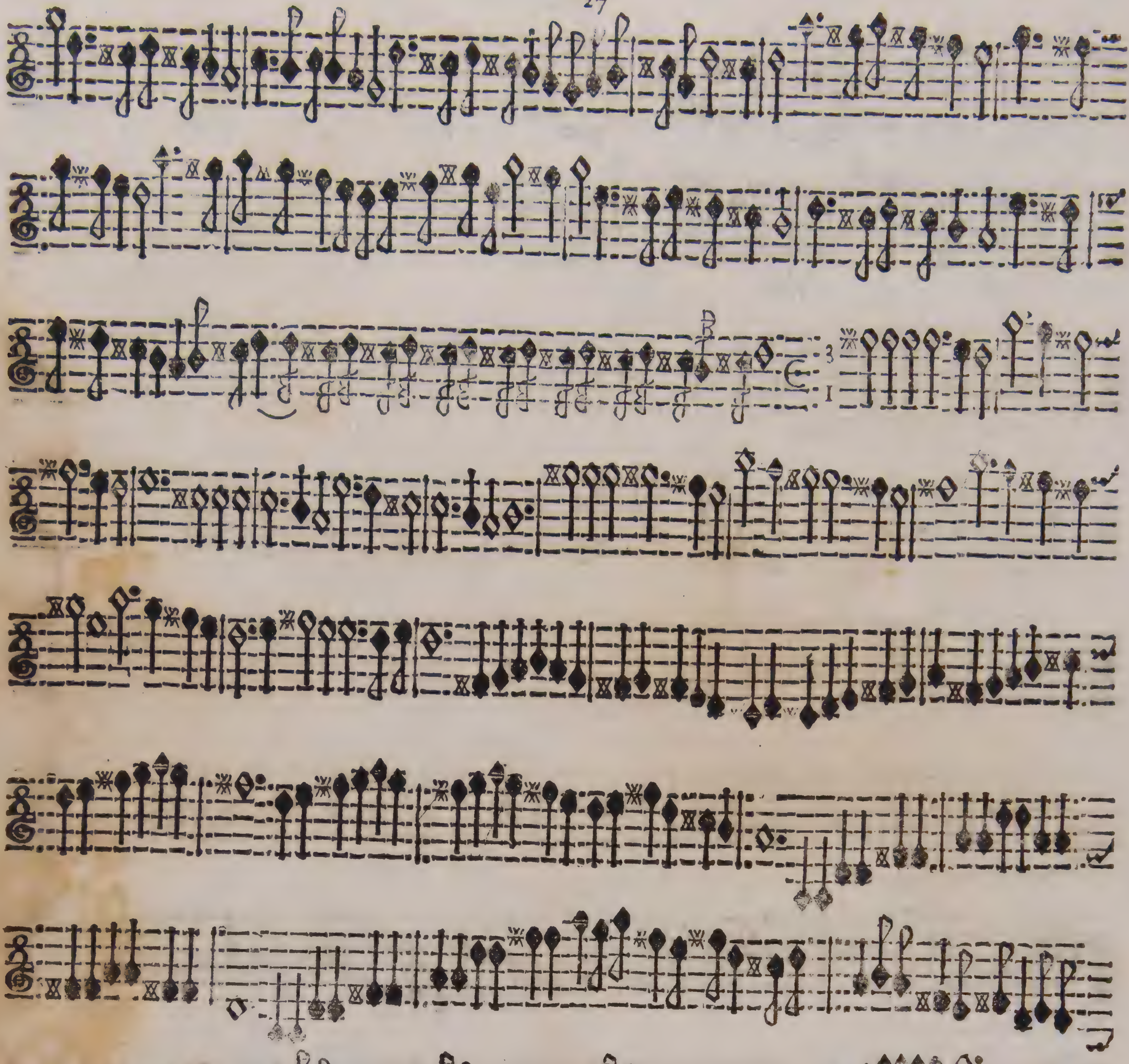
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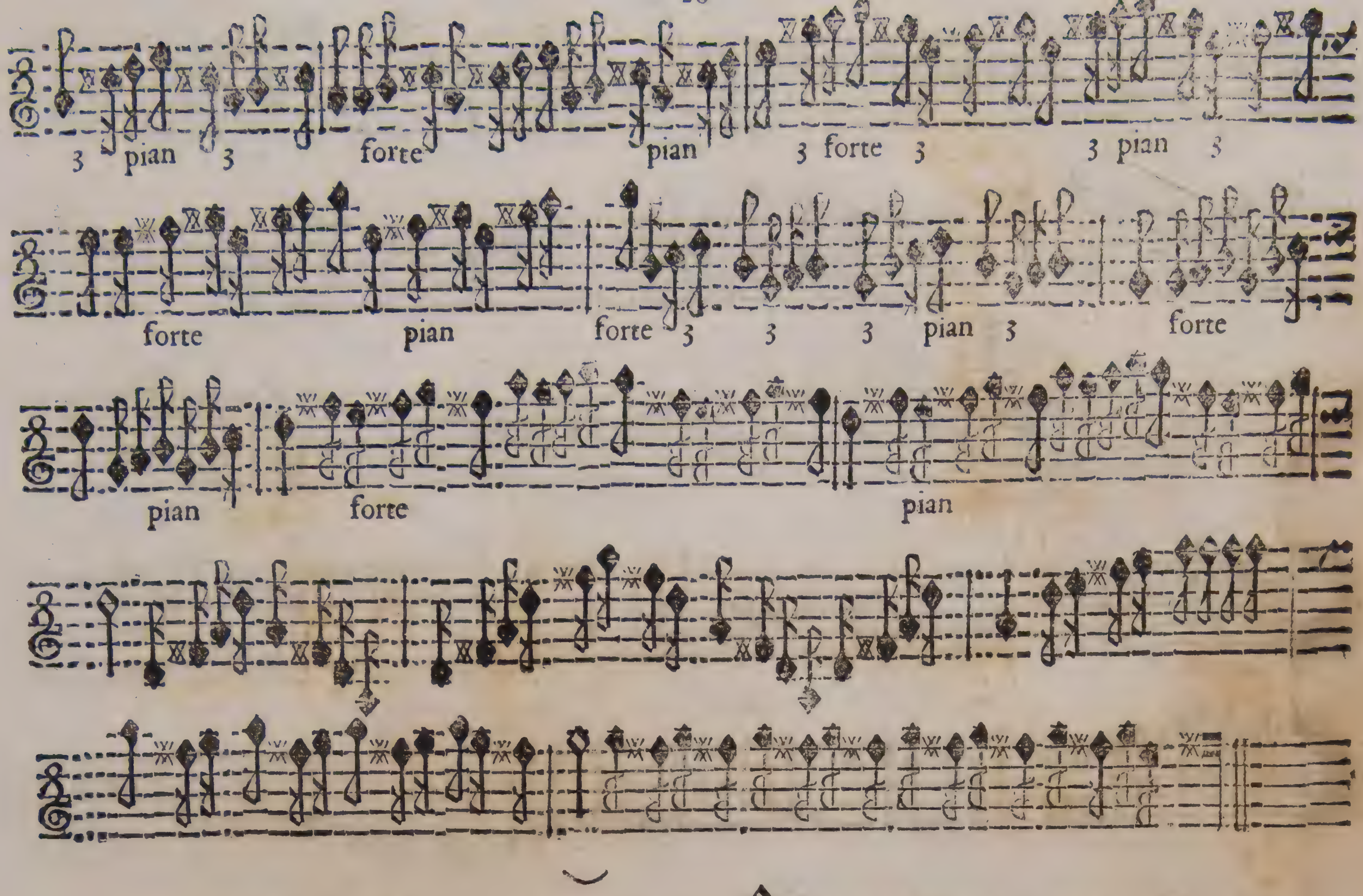
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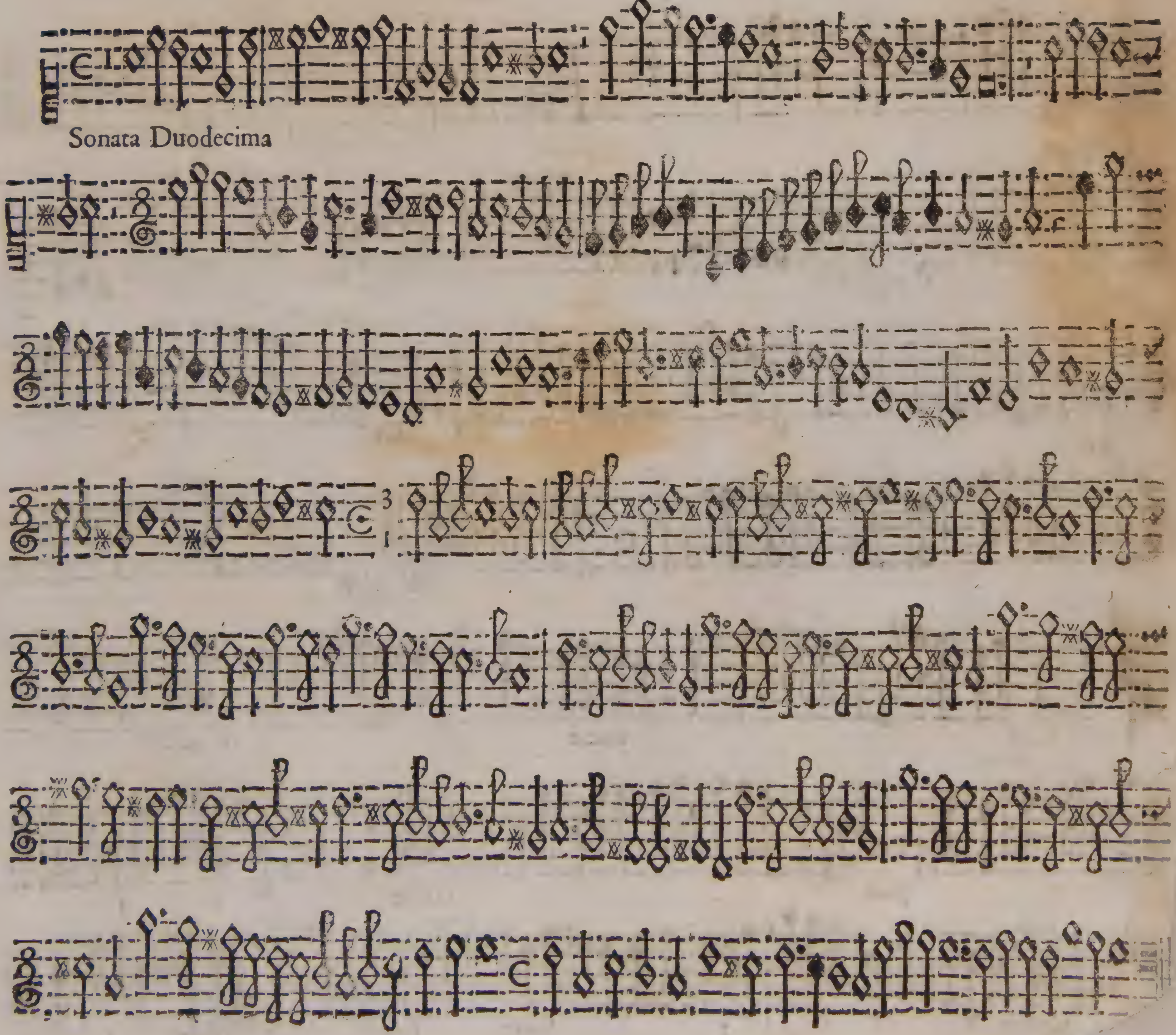
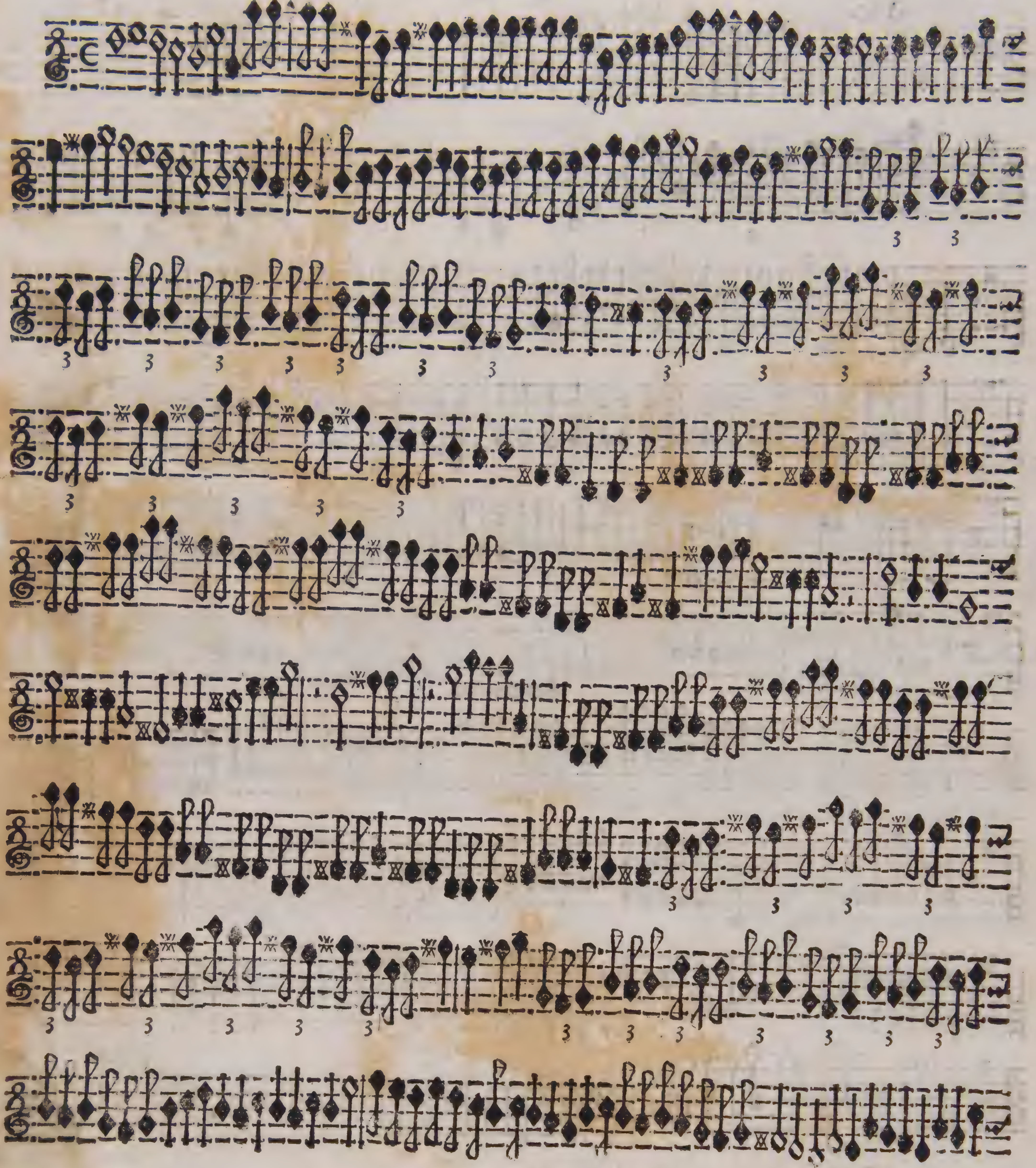
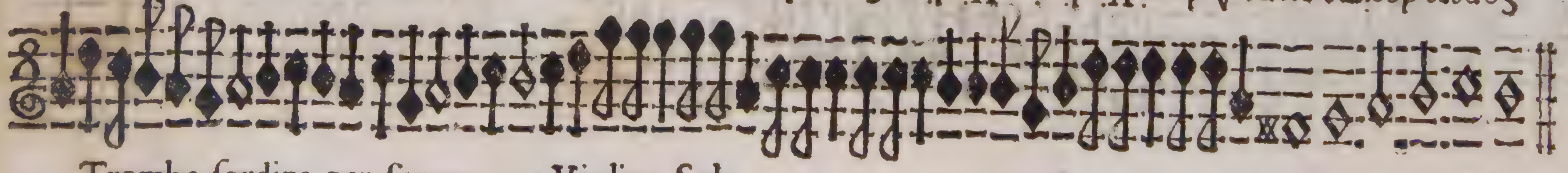
Sonata Duodecima



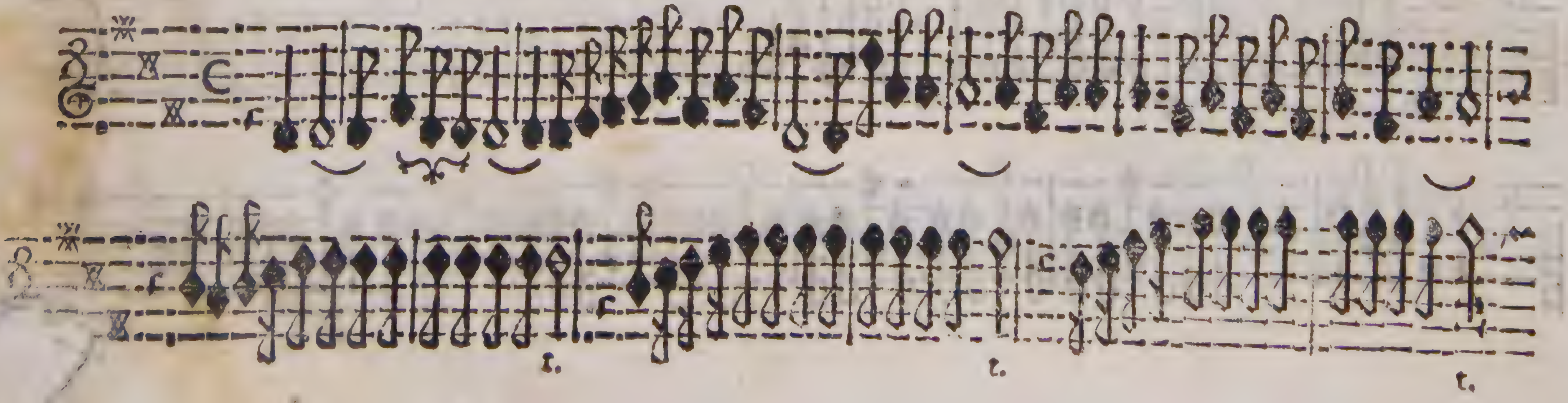
Sonata Decima terza à duoi Violini Violino Primo.

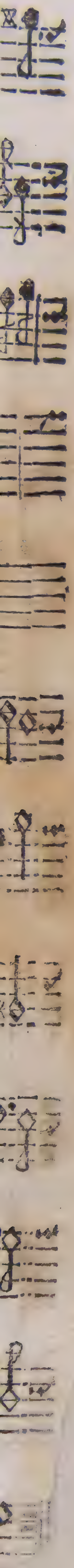


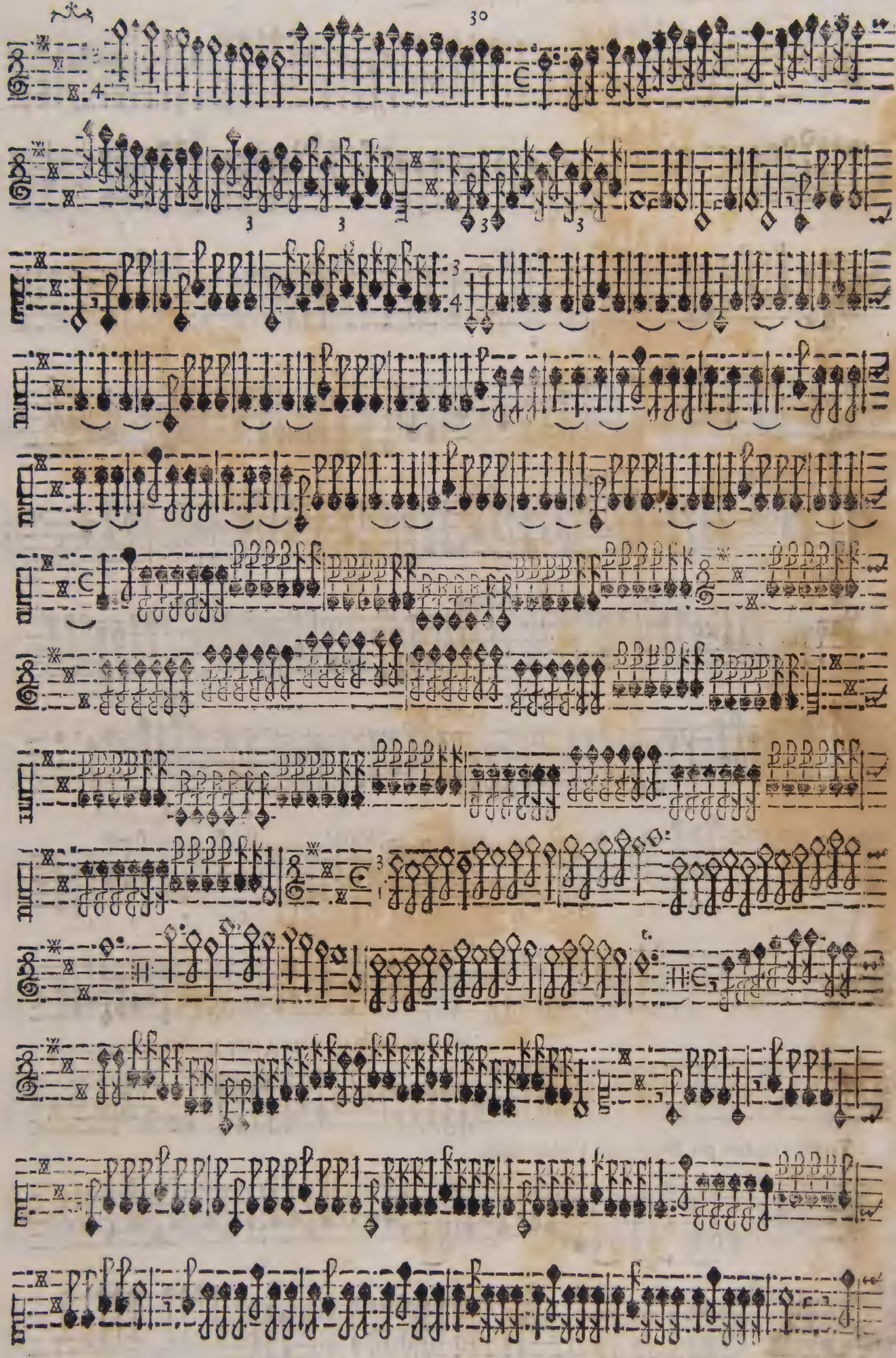
Sonata decima terza A duoi Violini Violino Secondo.

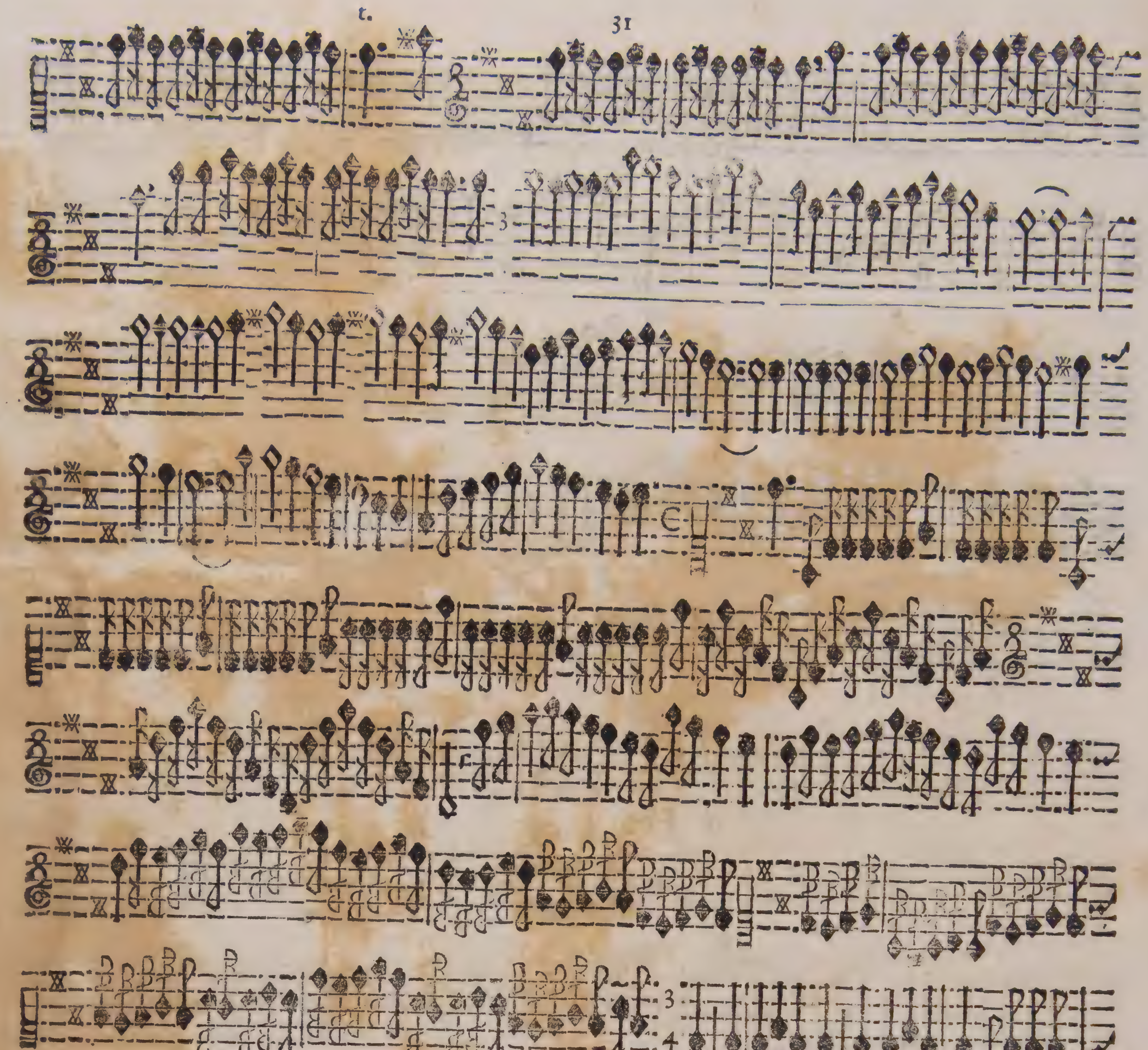


Tromba ſordina per ſonare con Violino Solo.





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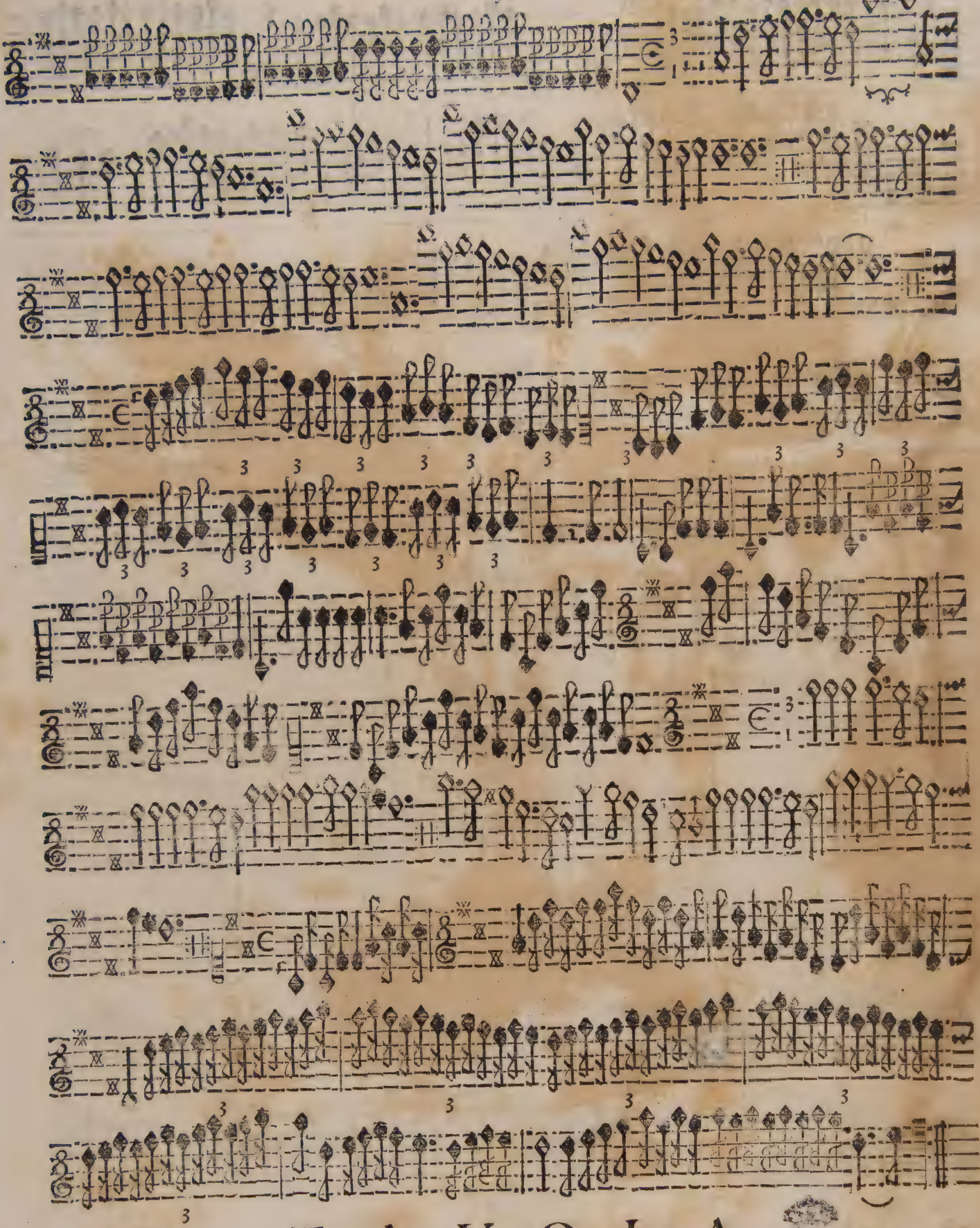

T A V O L A

Sonata Prima. 4
Sonata Seconda. 7
Sonata Terza. 10
Sonata Quarta. 11
Sonata Quinta. 14
Sonatta Sesta. 16
Sonata Settima. 17
Sonata Ottaua. 20
Sonata Nona. 22
Sonata Decima. 24
Sonata Vndecima. 25
Sonata Duodecima. 28
Sonata Decima terza à duoi Violini. Violino Pr e Se
Tromba ſordina per ſonare con Violino S

BIBLIOTECA NAZIONALE

IL FINE.

num meū roga ut sur
as morte. Dixit ei pre-
ctus. In hoc apparet ut
quia nō magicis artib;
ista gessisti. si depcata
fueris angelum ut resti-
tuet in filiū meū sanū.
Cui beata Agnes dixit.
Licet tua pfides teme-
ritatis nō mereatur a
dño. tamen quia temp'
est ut virtus dñi mei

[illegible] ſtā omnia tēpora dat
st. [illegible] columna fictis na
n[illegible] emus nec ſibi
[illegible] nec aliis aliquod
auxiliu prebere. Tu au-

IX.

Ad hanc vocem
omnes auruſpices et
templorū pontifices
conturbabant. et fit peis
vehementior quia fue
rat seditio pplī. [illegible]
omnes una voce cla

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iuſſit igne copioſiſſimi ĩ
cendii. et ĩmedio eam p̄
cepit iactari flammaꝝ.
Quod cũ fuiſſet ĩpletũ.
ſtatim induas ꝑtes di
uiſe ſunt flamme. et
hinc atq; illinc ſedicio
ſos ipſos exurebant.
ipſam autẽ innullo pe
nitus ꝯtingebat ĩcen
diũ. Eo magis hoc nõ
uirtutib; diuinis. ſed

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ma diuiditur. et ardor
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quib; ĩme miniſtratur
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te pater predicande.
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nire ꝑmittis. Ecce iã
quod credidi uideo. quod
ſpaui iam teneo. quod